Clarkson Music Theatre
Annual General Meeting
September 17, 2026
Meeting via Zoom

Present: Christine McMahon, VP and Director of Production
Nick Forrow Treasurer
Susan Wray Toogood Director of Fundraising
Kevin Roose Director of membership and Safety Officer
Mary Di Renzo Secretary
Katy Scott Director of Social Media
Michelle Ferguson Director of Marketing
Andrew Fernandes Assistant to Producers.
Rita Ferguson President.

Regrets: Nicole Chafe, Director of Administration

Members in Attendance
Michael Marando
Michael Ritchie

Plus proxies received from 15 members
Meeting was called to order at 7:30 p.m.

1. Welcome/Introduction (Rita Ferguson)

Rita offered a warm welcome to all in attendance virtually.

Andrew Quintal Fernandes read the Land Rights Acknowledgement.

Katy Scott reviewed some housekeeping items regarding meeting over Zoom, such as muting your microphone when you are not speaking and raising your hand emoji if you have a question, etc.

Rita introduced the Board of Directors.

2. SECRETARY'S REPORT 2026 (Mary DiRenzo)

Confirmation of CMT's AGM 2025 Minutes

Motion to waive the reading of said minutes made by Mary DiRenzo and seconded by Michelle Ferguson.

Motion to accept CMT's AGM 2025 Minutes motioned by Mary DiRenzo and seconded by Michelle Ferguson.

There is no unfinished business from 2025 AGM

3. PRESIDENT'S REPORT 2026 (Rita Ferguson)

Good evening all. On behalf of myself and the Board of Directors I would like to welcome you to the Clarkson Music Theatre Annual General Meeting 2026.

2025 was a wonderful year as we celebrated our 80th anniversary.

Congratulations to all who participated in the Anniversary celebrations and in Anastasia our fall show. It was an honour to welcome Councillor Martin Reid who presented a certificate of congratulations from the city on our opening night. What a beautiful show, with a wonderful cast and crew who delighted audiences with every performance This show was chosen as audience favourite in the 2025/2026 Encore season!

Our thanks also to ACTCO for the nominations and awards we received at the Thea awards in June. Congratulations to the nominees and winners!

Congratulations to our amazing Christmas Cheer Choir and to Ruth McDonald as she resigns as director after so many years. Ruth can be found in the soprano section of this year's choir.

Welcome to our new choir director Barb Cogan! We look forward to working with you Barb!

Onward to our 2027 Spring Concert. So looking forward to working with Erica and Jen and our cast as we present our concert "Showstoppers"!

See you in Eden United Church on May 7th and 8th!

Sadly we have lost two of our long-time members this year.

Our Jane Simser passed away following a short illness. Jane will be remembered especially for her portrayal, not once but twice of Dolly Levi in "Hello Dolly". She was an actor, director and past President of CMT.

We will always remember her amazing personality, fun cast parties and wonderful hospitality.

We also lost our Janette Williams who spent many years sharing the stage with husband Jeff. Jeff passed away several years ago. They loved Gilbert and Sullivan shows and appeared together in many on the Meadowvale stage.

Our sincere condolences to the families and friends of Jane and Janette. Rest in peace ladies, you will always be remembered.

We also extend our condolences to all CMT members who have lost family members or friends in the past year. Our thoughts and prayers are with you all.

I would like to extend my sincere thanks to all our volunteers who help in the theatre, at the fundraising events, set building, costumes, and props and in any other way.

We also welcome all our new members to our CMT family!

Thanks to the City of Mississauga and Mississauga Arts Council for your help and advice throughout the years.

Thank you to the Board of Directors for all your hard work through the years. I appreciate all you do for CMT and also your constant support to myself.

Congratulations to the Encore Series groups on a terrific 2025/2026 season. Wishing the groups a very successful 2026/ 2027 season and lots of sold out shows!!

4. TREASURER'S REPORT 2025 - 2026 (Nick Forrow

The Financial Report is presented on screen by Nick Forrow (Treasurer) with thanks to Carole Neely (Bookkeeper).

See attached PDF file named **CMT 2026 Financial Statements** (attached to the e-mail)

Motion to approve the financials as presented by Nick Forrow
Seconded by Rita Ferguson

Motion to adopt Auditor: Allworth and Associates for 2026-2027 season
made by Nick Forrow
Seconded by Christine McMahon

5. ADMINISTRATION REPORT 2026 – 2025 (Nicole Chafe – Presented by Nick Forrow)

To our valued members,

I am very grateful to have had the opportunity to join Clarkson Music Theatre's board in their 2026 fiscal year. It has been an honor to work alongside friends and mentors, and I'm very excited to continue my commitment to the board in the New Year. This year I had the opportunity to learn about my role with the board, and I plan to continue learning during my term with them. Please see below an overview of what was accomplished this year as the director of administration for Clarkson Music Theatre.

- **December 2025** – with the assistance of our Treasurer, we successfully submitted our affiliation application to renew our status in the Community Group Registry Program (CORA) through to the city of Mississauga within the 90-day period after our 2025 Annual General Meeting. Our application was officially approved by the city in April 2026.

- **January 2026** – The board approved our annual donation to Chalice Canada, an organization that sponsors children in Haiti to help them finish school and fight poverty. This year, we increased our donation by $150 for our sponsored child's birthday and belated Christmas gift.
- **January 2026** – The board approved our annual donation of $2,500 to Compass Food Bank, an organization that supports individuals and families in Mississauga who are facing food insecurity. This donation was submitted earlier this year to align with the Compass Food Bank fiscal year.
- **April 2026** – The board approved our annual donations to the following charities: $1,000 to Ian Anderson House, $1,000 to Embrave, $1,000 Native Women's Support, and $500 to Trillium Health Partners. All charities and donation amounts were reviewed and approved by the board.
- **June 2026** – After reviewing applications, the board has awarded our Annual Performing Arts Scholarship to Nicholas Lopez Sandoval for his continued support of the ENCORE series. Nicholas will be attending the University of Windsor for Film Production in the fall of 2026, and was chosen for his passion for Mississauga art.
- **July 2026** – The board discussed and approved a $1500 donation to the Red Cross to provide support to the victims of the earthquake in Venezuela.
- **July 2026** – In light of the wildfires devastating northern Ontario, the board discussed and approved a $2,000 donation to the Anishnabek Nation 7th Generation Charity to support our Indigenous communities. 100% of this donation was dedicated to emergency and disaster relief support for the Namaygoosisagagun nation of northern Ontario.

As a Mississauga resident, supporting our local musical theatre community is incredibly important to me. I hope to continue showing my passion for Mississauga Art in the new fiscal with Clarkson Music Theatre.

6. PRODUCTION REPORT 2025 - 2026 (Christine McMahon)

CMT had much to celebrate in this, our 80th anniversary year. We are thankful for the volunteers, administrative teams and creatives who worked to achieve excellence for our Mississauga audiences. Here is my report.

a) "Anastasia" – Clarkson Music Theatre achieved sheer magic in our 'journey to the past'. We thank our artistic team: Danny Harvey (director), Choreographer (Jenny Pullon), Music Director (John Pugh), Stage Manager (Ann DeNardis Tomcko), our designers: Set design (Beth Spring and Christine McMahon); build lead (Kevin Roose); light designer (Jim Smagata); costume lead (Alex Amini), projections (Nick Rose); Props (Nicole Chafe). Produced by Christine McMahon and Rita Ferguson. Anastasia took our audiences on a magic train ride from Leningrad to Paris. We wow'ed with stately dancing ghosts, a night at the opera and a climactic fairy tale ending. We explored the values of family, memory and love. This was a show which we truly felt was one of our best, as evidenced by the many accolades we received.
   ACTCO awarded us:
   - Best Director of a Musical (Danny Harvey)

- Best Supporting Actress in a Musical (Leslie Carney as the Dowager)

Nominated for

- Best set design (Beth Spring, Christine McMahon)
- Best Lights (Jim Smagata)
- Best Choreography (Jenny Pullon)
- Best Newcomer Youth (Claire Emery Leblanc)
- Best Sound Design (Greg Salisbury and Seriog Bringas Vega)
- Best Production (producers (Rita Ferguson and Christine McMahon)

Anastasia was further honoured when Subscribers chose our production as their favourite show for the 2025 – 2026 Encore season. Producers' awards went to Louise Ferguson, Nicole Chafe, Kevin Roose and Aidan Eddy.

b) **The Christmas Cheer Choir 2025** was very well received by our community. We are grateful for all those who made this most amazing production possible: producer Seona Sydor, Accompanist Robin Dalgleish, and MD Ruth McDonald.

c) "**From Good to Evil**" was a resounding success. We beat our record number of cast members overflowing on the risers – numbering almost 70 voices. We thank accompanist Robin Dalgleish, and especially our directors: Erica Astles and Joey Gargaro for all their work in the creation of an amazing concert featuring the great heroes and villains of Broadway. Special thanks to our audience who supported us with sold out show.

A. **Encore Productions**:

The Encore Series enjoyed a stellar 2025-2026 season, with many Sold-Out Shows. Congrats to the following recipients of the Subscribers' Choice Awards 2025-2026:

- Mickey Woyshner as Sweeney Todd (MMT) (favourite male presenting actor / **Sweeney Todd the Demon Barber of Fleet Street**),
- Erin Clost as Carole King (EMP) (favourite female presenting actor / **Beautiful – The Carole King Musical**),
- CMT's **Anastasia** – Subscribers' Choice for Favourite Production.

We know our audiences will be equally delighted with the upcoming 2026- 2027 season.

- EMP presents "SISTER ACT" (Oct.30 – Nov.8 / 2026)
- CMT presents **"SPONGEBOB THE MUSICAL"** (November 27 – December 6 / 2026)
- MMT presents "URINETOWN" (January 29 – February 7 / 2027)
- CCMP presents – **"DIRTY ROTTEN SCOUNDRELS"** – (March 12 – 21 /2027)
- TUPA presents **"COME FROM AWAY"** (April 23 – May 2 / 2027)

Subscriptions (both renewed and new) have been available through the summer – online through Ticket Master. Subscriptions are still available. Go to www.encoretix.ca for more info. Or call the theatre box office (905-615-4720). Individual ticket prices are:

- ADULT Single Tickets $35 + Processing fees
- STUDENT/SENIOR - $32 + Processing fees.

Best prices in the area! Free parking! Local talent! Single tickets on sale now. Join us! Support your community! Enjoy great entertainment!

B. Clarkson Music Theatre is proud to present **SPONGEBOB THE MUSICAL** at Meadowvale Theatre – Nov.27 to DEC.6.

The Team:

Director:	Rob Gorican
Music Director:	Jenny Peace
Choreographer:	Bob Riddell * (appears with permission of Equity)
Producers:	Rita Ferguson, Christine McMahon, Emily Paveling
Assistant Producer	Andrew Quintal Fernandes
Stage Manager:	Andrea Wicken
Consultant	Tyler Collins
Accompanist	Charlie Henderson
Set Design:	Beth Spring, Christine McM, ahon
Master Carpenter:	Kevin Roose
Costumes	Emily Daniels
Lights:	Taylor Simstadt
Projection:	Jim Smagata
Sound:	Greg Salisbury and Sergio Bringas - Vega
Props:	Lauren Budget and Nicole Chafe
Scenic Painting:	Christine McMahon, Ann Witkowski, Charlotte Koo
Art Design:	Louise Ferguson
Assistant Stage Mgrs.:	Debby Roose, Michelle Wood

Clarkson Music Theatre welcomes our incredible cast ... a great mix of CMT veterans and new friends!

Principals

SpongeBob	Oliver Marriott
Patrick	Tim Squire
Sandy Cheeks	Quincy Clarke
Squidward	Josh Fleming
Mr. Krabs	Don Montgomery
Plankton	Sarah Stapleton
Pearl	Ariana Harris
Karen	Jazmine Moore
Patchy the Pirate	Bobby Umar
Ensemble:	
Perch Perkins	Diego Sanchez Cedeño

Mayor of Bikini Bottom	Jennifer Welosky
Old Man Jenkins	Reid Mowat
Mrs. Puff	Christine McMahon
Larry the Lobster	Michael Marando
Buster Bluetang	Zahra Elnady
Gary the Snail	Sienna La Fleur
Electric Skate 1	Elijah Baron
Electric Skate 2	Vernon Mostacho
Electric Skate 3	Curtis Tarr
Sardine Devotee 1	Emmalea Thomas
Sardine Devotee 2	Nicole Padilla
Sardine Devotee 3	Rhythm Loomba
Security Guard 1	Cecilia Bell
Security Guard 2	Oscar Hamilton Wilson
Johnny the Bartender / French Narrator	Brian Wray
Teenage Fan	Alexis Valdebinito
Foley Artist Fish	Lynne Jamieson
Fish + Others	Alex Dougherty, Megan McDonnell, Rita Ferguson, Alessia Miscio, Andrew Parent, Lesley Montgomery, Mary DiRenzo

Leadership Transition: The production team extends its warmest wishes to Tyler Collins, who has stepped down as director to be with his family while his father-in-law faces serious health concerns. After thoughtful consideration, and with the full support and understanding of the production team, Tyler is where he needs to be at this time. Rob Gorican will now assume the director's chair. We are deeply grateful for the significant role Tyler has played in shaping the production concept, building the creative team, and selecting the cast. We extend our thoughts and prayers to Tyler and his family.

D. Meadowvale Theatre Open House

Meadowvale Theatre celebrated its annual **Open House** held on Sept.13th. Thankyou to the city for its support of this event. Thanks to Robin Solomon (Meadowvale Theatre supervisor) and the staff of Meadowvale Theatre, Dan Vasey (Technical Coordinator), Remax Gilmour Group, Erica Astles who music directed the Encore Series portion of Rehearsal Hall performances, The Meadowvale Theatre Community Panel, The Board of Music Theatre Mississauga (MTM – the Encore Series). Some highlights of the event include: giveaways; free ice cream; Arts and Crafts; Balloon Twisters (Parkland on the Glen); montage saluting the work of our volunteers who bring theatre to life; a look back stage and a Scavenger Hunt with prizes; a Fire Engine; Activation centre to play musical instruments; a Dress up Station and photo op on stage; coffee; more intimate performances in the Rehearsal hall by user groups; Lobby tables for user groups to spread the word about events at the theatre; strolling costumed characters featuring the Phantom of the Opera (David Charchalis), Posh Princesses, and our own Spongebob

(Oliver Marriott). What an event! Thanks for coming out to help us open an exciting season of entertainment at Meadowvale Theatre!

E. The Christmas Cheer Choir 2026 is perhaps the most important of all our year long productions. The choir will continue its great work in 2026, entertaining seniors in the community. Rehearsals began Wednesday, September 9th and run from 1 to 3 p.m. weekly. Our thanks to Barb Cogan (MD – her roots are in the Mississauga Festival), Seona Sydor (Producer), Robin Dalgleish (Accompanist). There's still time to join us. Contact msydor5@rogers.com to learn more.

F. Spring Concert - 2027

"Showstoppers" – featuring songs that stopped the show!

- When: May 7 and 8 / 2027
- Venue: Eden United Church, 3051 Battleford Road
- Producers: Rita Ferguson, Christine McMahon
- Music Director: Erica Astles / Assistant MD Jennifer Centrone
- Rehearsal Pianist: Robin Dalgleish
- A quintet of musicians
- The line up includes: "Sit Down You're Rockin the Boat", "Memory", "Ragtime", "A Musical", "Bu Doi", "She Used to be Mine" and more
- Auditions for featured performances: January 9th, 2027 – 10 to 3p.m. Check the CMT website for details and to book an audition. Auditions may be booked after December 15/2026
- Important Dates: Sixteen general rehearsals / Mondays and Wednesdays at Christ First, starting March 8th till May 8th from 7pm to 10pm. No rehearsals March Break March 15,17. Soloists rehearse by appointment on Saturday March 27th. Full Cast rehearsal Saturday May 1st with the 5-piece band.
- Early bird tickets $30 through ticketscene (link on our website available after February 15th www.clarksonmusictheatre.com) / Regular price of $35 after April 23rd. or call 905-616-1362 to reserve your early bird price

G. The Tannery

a. **The annual team Clean up will be Sunday, September 20th. If you have work boots, don't mind getting dirty, and have an afternoon to share, come join us!**

b. **MTA (Music Theatre Alliance) is working on renewing our lease, which expires soon. We have been advised to remain optimistic about continuing to use the scenic workshop. Updates will follow.**

H. Future Fall Production 2027

i. CMT is delighted to confirm the rights and purchase of: "**White Christmas**" as our 2027 Production.

ii. Irving Berlin's score and music for White Christmas is timeless and timely, given our time slot just before Christmas! This is great music and includes such songs as "Blue Skies", "Snow", "Sisters" and of course, "White Christmas".

iii. The story begins with World War II U.S. Army buddies Bob Wallace and Phil Davis, on Christmas Eve 1944 somewhere on the western front. Their CO faces forced retirement and the men gather ranks to salute him. We jump ten years to the two pals – now big stars producing big musical hits. But Davis wants to "help" his partner settle down – settling on two sisters to do the trick. The four journey to Vermont, only to meet their beloved Major General Henry Waverly, now lost in retirement and almost broke from the lack of business at his country inn. So what to do? A musical of course. Join us for a great story, wonderful music, fabulous dance breaks, and an ending that will leave you ready for snow. Join us, won't you?

I. Finally, thank you to all the volunteers who work endless hours on behalf of Clarkson Music Theatre. A special nod to Ruth McDonald who steps down from the Music Director chair to enjoy a well-earned chance to sing again in the CCC which she has guided for so long. We thank Ruth for the many years of service she has given the Christmas Cheer Choir. Kudos also to: Set building, prop making, scenic painting, art designing, costume making, marketing, back-staging, fundraising, Board members, planning, prepping, and implementing! Thank you to our audiences for your loyalty and support. Together, we are community theatre at its finest!

7. SOCIAL MEDIA REPORT (Katy Scott)

Another fun year of social media marketing in the 2025-26 season.

We began using Canva for post creation through their non-profit professional account. This helped make post styles consistent throughout a production and offered lots of new resources to raise the quality of our content.

Anastasia marketing went very well. A special shoutout here to Jenny Pullon, the show's choreographer and TikTok extraordinaire, for all of her creativity and enthusiasm during the production. We also created (as far as I know) our first viral video on Instagram. At the time of writing, this video has:

- 2,029,922 views,
- 53.4K likes,
- 57.5K shares,
- Led to 1,286 new followers,
- And reached 1,546,212 accounts.

Lots of comments are from other theatre groups around the world wanting to recreate the video with their casts! So very cool to experience the reach of community theatre.

The celebration of the show continued in May at the ACT-CO THEA's. We shared the recognition of our show live throughout the night on our Facebook and Instagram stories, giving our whole community the chance to experience that joy with us.

As we moved into 2026, focus turned to creative team recruitment and auditions for SpongeBob and auditions and advertisement for the spring concert, From Good to Evil, which all went swimmingly.

The last news to share is that the Clarkson Music Theatre website has received a makeover. This update was motivated by changes in the services used to host and maintain the website, but it presented the opportunity to try out a new look! We invite you to explore the new site and welcome any feedback to make sure it serves our community as best as possible. Thank you to those that have reached out already and to Nicole Padilla, who worked with me to troubleshoot when the website first launched.

As always, thanks for your engagement with this group! Whether in comments on Facebook or sharing on Instagram, it's always great to see your excitement for our projects.

8. FUNDRAISING REPORT FOR FISCAL YEAR 2025 – 2026 (Susan Wray)

Clarkson Music Theatre was assigned 24 sessions, at Rama Gaming House (RGH), for this fiscal year. We attended 16 sessions for a total revenue of $35,278.33. We gave up sessions in November and December as that is our busiest time with a fall show and Christmas Cheer concerts. We also gave up sessions in March as they were late shifts which are always difficult to fill. We remained in compliance with the City of Mississauga and OLG permit requirements.

The number of charities working at RGH continues to grow and, at our MCGA AGM on August 6th, we were told that we now number 114, which is a substantial increase from the 85 that I reported last year. The City intends to add another 6 charities in November. We were also advised that too many charities were carrying large balances and were told to keep our balances around $10,000. CMT moved quickly to adhere to this new request.

The permit application process for 2026-2027 was done in March 2026; we received our permit in April and our first set of assigned dates in May. It bears noting that we are now assigned one session per month, because the City of Mississauga and OLG/OCGA are now using a budget based system of assigning sessions.

We have a core group of 17 volunteers who can be scheduled to work at RGH. Last fall, we had two cast members choose fundraising to earn their volunteer hours. One has stayed on our list – hurrah! Almost

everyone did at least one shift and two volunteers did four. I continue to be grateful for every person who volunteers to do these shifts. The funds raised, no matter the amount, assist greatly in offsetting costs for our shows and concerts. Well done all!

9. MEMBERSHIP REPORT 2025 - 2026 (Kevin Roose)

We close out the year at 129 members with our Stage Show, "Anastasia" having a cast of 35, our Spring concert have 67 and our Christmas Cheer choir boasting 26 voices.

Our mailing list consists of 391 Email addresses.

For the 2026/2027 season, our membership fees remain $40 for a single membership and $50 for a family. E-transfers can be made to clarksonmusictheatre1945@gmail.com

10. ELECTION OF OFFICERS

The following Directors were elected by acclamation. Congratulations.

Rita Ferguson - President
Christine McMahon – VP and Director of Production
Nick Forrow - Treasurer
Susan Wray Toogood - Director of Fundraising

11. OTHER BUSINESS - 2026 (Rita Ferguson)

Presentation of Life Time awards

We are pleased to present Life Time Awards to Christine McMahon and Susan Wray Toogood. Their commitment and love of community theatre is greatly appreciated.

Grateful thanks are extended to our Encore Series Sister Groups, the City of Mississauga, Christ First and Eden United Churches and Rama Gaming House for all of their support. We especially thank our audience members, volunteers, Board of Directors and directorial teams and to everyone who has helped CMT grown in every way.

Motion to close the AGM 2026 meeting by Rita Ferguson
Seconded by Christine McMahon

Meeting adjourned at 8:32 p.m.



BUDGET FOR YEAR-ENDING MARCH 31ST 2027
SUMMARIZED BUDGET

EXPENSES

FALL PRODUCTION	$ 101,888.60		
SPRING CONCERT	$ 20,235.00		
CHRISTMAS CHOIR	$ 2,172.00		
OPERATING	$ 22,692.72		
TOTAL EXPENSES	$ 146,988.32	$	**146,988.32**

REVENUE

FUNDRAISING ACTIVITY	$ 25,500.00		
MEMBERSHIPS	$ 1,320.00		
INVESTMENT INTEREST	$ 10,000.00		
FALL PRODUCTION	$ 91,000.00		
SPRING CONCERT	$ 14,000.00		
CHRISTMAS CHOIR			
TOTAL REVENUE	$ 141,820.00	$	**141,820.00**

NET PROFIT/(LOSS)	-$	**5,168.32**

CLARKSON MUSIC THEATRE INC

BUDGET FOR YEAR-ENDING MARCH 31ST 2027

INDICATES WHERE OLG/ RAMA GAMING HOUSE PROCEEDS MAY BE USED

FALL PRODUCTION	"Spongebob - the Musical"`				
Theatre					
	Rent	$	35,000.00		
	Box Office				
	Tech Staff				
	FOH Staff				
	Tech Supplies	$	4,350.00		
	Box Office Surcharge				
	Light Set-up/Spot				
Royalties		$	10,100.00		
Director		$	2,400.00		
Co-Director		$	500.00		
Choreographer		$	6,458.60		
Music Director		$	2,000.00		
Stage Manager		$	1,000.00		
Sound honoraruim/Mic rental		$	3,300.00		
Lighting Design		$	800.00		
Light Effects/ Projection		$	1,300.00		
The Tannery Set Build Facility		$	2,500.00		
Set Design		$	700.00		
Set Construction/ transportation Costs		$	4,500.00	except transport	
Props		$	1,300.00		
Set Dressing		$	700.00		
Costume Design		$	1,500.00		
Costumes/Make-up/Wigs		$	3,200.00		
Rehearsal Space Rent		$	5,301.00		
Orchestra		$	6,000.00		
Rehearsal/Show Pianist		$	800.00		
Score Tapes/ Keyboard patch		$	1,089.00		
Script Print		$	1,000.00		
Program Design/Cast Photography		$	500.00		
Marketing Print Flyers etc.)		$	200.00		
Marketing \billboard		$	200.00		
Program \print		$	2,700.00		
Producers Expense		$	900.00		
Producers Awards		$	90.00		
Gifts		$	500.00		
Misc (Refreshments/gifts /flowers/Green Roo		$	1,000.00		
	TOTAL	$	101,888.60	$	**101,888.60**

CLARKSON MUSIC THEATRE INC

Budget for YEAR-ENDING MARCH 31ST 2027

PRODUCTION - SPRING CONCERT		**"TRUE TALES"**			
Performance Space Rent		$	3,495.00		
Music Director		$	3,000.00		
Orchestra		$	1,000.00		
Royalties (SOCAN)		$	370.00		
Sound Design		$	5,800.00		
Rehearsal Space Rent		$	1,800.00		
Rehearsal Pianist		$	900.00		
Score on Dropbox		$	300.00		
Photocopies		$	800.00		
Ticket Sales Agent		$	100.00		
Promotional Items Bookmarks & posters		$	170.00		
Program Print		$	750.00		
Ticket Print		$	100.00		
LogoProgram Design Design		$	400.00		
Truck		$	250.00		
Music Purchase		$	600.00		
Misc (Gifts,Cast Refreshments etc)		$	400.00		
	TOTAL	$	20,235.00	**$**	**20,235.00**
PRODUCTION - CHRISTMAS CHOIR					
Rehearsal Rent		$	1,800.00		
Rehearsal Pianist		$	300.00		
Photocopies		$	72.00		
	TOTAL	$	2,172.00	**$**	**2,172.00**
OPERATING					
Postage/Stationery		$	120.00		
P.O. Box Rental		$	286.00		
Costume Storage		$	1,500.00		
Props Storage		$	5,052.72		
Donations made		$	6,500.00		
Student Bursary		$	1,000.00		
Sponsored Haitian Child		$	544.00		
Office Equipment /Supplies		$	500.00		
Director's Insurance		$	2,500.00		
Financial Statement Review		$	3,000.00		
Web Fees		$	1,000.00		
Bank Fees		$	75.00		
Zoom Fees		$	250.00		
Memberships	ACT-Co	$	75.00		
	Theatre Alliance	$	75.00		
	Dropbox	$	180.00		
	MAC	$	35.00		
	TOTAL	$	22,692.72	**$**	**22,692.72**

CLARKSON MUSIC THEATRE INC

BUDGET FOR YEAR-ENDING MARCH 31ST 2027

REVENUE

FUNDRAISING ACTIVITY	$ 25,500.00		$	**25,500.00**
MEMBERSHIPS	$ 1,320.00		$	**1,320.00**
INVESTMENT INTEREST	$ 10,000.00		$	**10,000.00**
TOTAL	**$ 36,820.00**	**$ -**	$	**36,820.00**
FALL PRODUCTION "SPONGEBOB - THE MUSICAL"				
Ticket Sales	$ 90,000.00		$	**90,000.00**
Program Advertising	$ 200.00		$	**200.00**
Recovered Script & Score Costs	$ 800.00		$	**800.00**
TOTAL	**$ 91,000.00**	**$ -**	$	**91,000.00**
PRODUCTION - SPRING CONCERT "TRUE TALES"				
Ticket Sales	$ 12,500.00			
Sponsorship	$ -			
Program Advertising	$ 200.00			
Recovered Score Costs	$ 1,300.00			
TOTAL	**$ 14,000.00**		$	**14,000.00**

CLARKSON MUSIC THEATRE INC.

FINANCIAL INFORMATION

MARCH 31, 2026

ALLWORTH
& ASSOCIATES
PROFESSIONAL CORPORATION
Chartered
Professional
Accountants

2401 Bristol Circle, Suite C200
Oakville, ON L6H 5S9
Phone: 905-820-5566
Fax: 905-820-5502

COMPILATION ENGAGEMENT REPORT

To the Management of Clarkson Music Theatre Inc.:

On the basis of information provided by management, we have compiled the balance sheet of Clarkson Music Theatre Inc. as at March 31, 2026 and the statement of operations and changes in fund balances for the year then ended, and Note 1, which describes the basis of accounting applied in the preparation of the compiled information and other explanatory information ("financial information").

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

We performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, Compilation Engagements, which requires us to comply with relevant ethical requirements. Our responsibility is to assist management in the preparation of the financial information.

We did not perform an audit or a review engagement, nor were we required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, we do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that the financial information may not be appropriate for their purposes.

Allworth + Associates Professional Corporation

Oakville, Ontario
July 17, 2026

ALLWORTH & ASSOCIATES PROFESSIONAL CORPORATION
CHARTERED PROFESSIONAL ACCOUNTANTS
Authorized to practice public accounting by the
Chartered Professional Accountants of Ontario

CLARKSON MUSIC THEATRE INC.

STATEMENT OF FINANCIAL POSITION
(Unaudited - see Compilation Engagement Report)

AS AT MARCH 31, 2026

	Operating Funds 2026	Externally Restricted Funds 2026	Total 2026	Operating Funds 2025	Externally Restricted Funds 2025	Total 2025
ASSETS						
CURRENT						
Cash	$ 52,167	$ 10,378	$ 62,545	$ 39,070	$ 15,749	$ 54,819
Accounts receivable	6,824	-	6,824	6,810	2,584	9,394
Interfund balance	-	-	-	-	83	83
Investments - note 2	368,577	-	368,577	347,648	-	347,648
Prepaid expenses and other assets	20,486	1,161	21,647	17,153	4,652	21,805
	448,054	11,539	459,593	410,681	23,068	433,749
Property and equipment - note 3	3,684	7,460	11,144	4,842	8,703	13,545
	$ 451,738	$ 18,999	$ 470,737	$ 415,523	$ 31,771	$ 447,294
LIABILITIES						
CURRENT						
Accounts payable and accrued liabilities	$ 2,996	$ -	$ 2,996	$ 3,009	$ -	$ 3,009
Deferred revenue	2,980	-	2,980	6,720	-	6,720
Interfund balance	-	-	-	83	-	83
	5,976	-	5,976	9,812	-	9,812
Deferred revenue	-	7,460	7,460	-	8,703	8,703
	5,976	7,460	13,436	9,812	8,703	18,515
NET ASSETS						
Fund balances	445,762	11,539	457,301	405,711	23,068	428,779
	$ 451,738	$ 18,999	$ 470,737	$ 415,523	$ 31,771	$ 447,294

Approved on behalf of the Board of Directors:

Rita Ferguson Director

Director

The accompanying notes are an integral part of these financial statements

CLARKSON MUSIC THEATRE INC.

STATEMENT OF OPERATIONS
(Unaudited - see Compilation Engagement Report)

FOR THE YEAR ENDED MARCH 31, 2026

	Operating Funds 2026	Externally Restricted Funds 2026	Total 2026	Operating Funds 2025	Externally Restricted Funds 2025	Total 2025
REVENUES						
Amortization of deferred funding	$ -	$ 1,243	$ 1,243	$ -	$ 1,243	$ 1,243
Event income	136,979	-	136,979	102,479	-	102,479
Fundraising	-	35,278	35,278	-	39,413	39,413
Interest	11,039	-	11,039	12,080	-	12,080
Membership fees	3,600	-	3,600	4,560	-	4,560
Other income	5,000	-	5,000	-	-	-
	156,618	36,521	193,139	119,119	40,656	159,775
EXPENSES						
Bank fees	42	45	87	41	56	97
Concert - Christmas	828	1,260	2,088	1,996	-	1,996
Concert - Spring	15,745	3,470	19,215	19,246	-	19,246
Depreciation	1,158	1,243	2,401	1,158	1,243	2,401
Donations	5,244	-	5,244	11,544	-	11,544
Fall show	68,210	36,208	104,418	35,839	42,618	78,457
General	23,700	1,306	25,006	13,968	1,227	15,195
Set and costume storage	4,644	1,514	6,158	4,060	376	4,436
	119,571	45,046	164,617	87,852	45,520	133,372
Excess (deficit) of revenue over expenses	$ 37,047	$ (8,525)	$ 28,522	$ 31,267	$ (4,864)	$ 26,403

The accompanying notes are an integral part of these financial statements

CLARKSON MUSIC THEATRE INC.

STATEMENT OF CHANGES IN FUND BALANCES

(Unaudited - see Compilation Engagement Report)

FOR THE YEAR ENDED MARCH 31, 2026

	Operating Funds 2026	Externally Restricted Funds 2026	Total 2026	Operating Funds 2025	Externally Restricted Funds 2025	Total 2025
Net Assets - Beginning of Year	$ 405,711	$ 23,068	$ 428,779	$ 371,622	$ 30,754	$ 402,376
Excess (deficit) of revenues over expenses	37,047	(8,525)	28,522	31,267	(4,864)	26,403
Interfund transfer	3,004	(3,004)	-	2,822	(2,822)	-
	$ 445,762	$ 11,539	$ 457,301	$ 405,711	$ 23,068	$ 428,779

The accompanying notes are an integral part of these financial statements

CLARKSON MUSIC THEATRE INC.

NOTES TO THE FINANCIAL STATEMENTS
(Unaudited - see Compilation Engagement Report)

MARCH 31, 2026

Clarkson Music Theatre Inc. ("the organization") was incorporated on July 1, 1990 under the laws of Ontario as a corporation without share capital.

The organization's mandate is to direct a community theatre group in Mississauga, to promote theatrical performances in public places, to nurture the growth of its members in the performing arts and to provide community concert performances.

The organization is a not-for-profit organization under the Income Tax Act (Canada) and, accordingly, exempt from income taxes.

1. Basis of accounting

The basis of accounting applied in the preparation of the statement of financial position of Clarkson Music Theatre Inc. as at March 31, 2026 and the statements of operations and changes in fund balances for the year then ended is the historical cost basis, reflecting the cash transactions, with the addition of:

- Accounts receivable
- Interfund balances
- Investments recorded at cost
- Investment income receivable
- Prepaid expenses amortized over the period the benefits are realized
- Property, plant and equipment amortized on a straight line basis over the estimated useful lives of the assets
- Accounts payable and accrued liabilities
- Deferred revenue related to events amortized as the events take place
- Deferred funding related to capital assets amortized on a straight line basis over the estimated useful lives of the assets acquired

CLARKSON MUSIC THEATRE INC.

NOTES TO THE FINANCIAL STATEMENTS
(Unaudited - see Compilation Engagement Report)

MARCH 31, 2026

2. Investments

	Maturity Date	Interest Rate	Cost
RBC GIC #50	August 25, 2026	2.05%	$ 25,000
RBC GIC #53	January 23, 2027	2.80%	25,000
RBC GIC #54	January 23, 2027	2.80%	40,000
RBC GIC #55	January 23, 2027	2.35%	25,296
RBC GIC #47	February 11, 2027	2.45%	30,840
RBC GIC #46	February 11, 2027	2.90%	36,015
RBC GIC #49	March 17, 2027	2.45%	22,594
RBC GIC #57	March 19, 2027	2.80%	25,575
RBC GIC #51	January 23, 2028	2.25%	45,000
RBC GIC #56	January 23, 2028	2.25%	50,000
RBC GIC #43	March 10, 2028	3.30%	38,000
			363,320
Accrued interest earned to date			5,257
Carrying value of investments at March 31, 2026			$ 368,577

3. Property and equipment

	Cost	Accumulated Depreciation	2026	2025
Piano	$ 3,553	$ 2,488	$ 1,065	$ 1,420
Lighting equipment	582	582	-	-
Digital piano	4,364	1,746	2,618	3,055
Computer	1,100	1,100	-	367
Scenery moving system	6,561	2,624	3,937	4,592
Cyclorama screen	5,873	2,349	3,524	4,111
	$ 22,033	$ 10,889	$ 11,144	$ 13,545