

Deryck Evans

1937-2002

In heart-felt sympathy we salute our friend Deryck who passed away on October the 10th. Deryck first appeared with us in "Brigadoon" and subsequent shows and cabarets. Of note he played the role of Sam along with Huw, his son in the role of Frederic, when "The Pirates of Penzance" was last presented by Clarkson Music Theatre in 1990. In his memory we dedicate this show. Our best wishes go to his wife, Elizabeth, and family.

President's message

Welcome to Clarkson Music Theatre's production of "The Pirates Of Penzance". I would like to thank all of the cast, crew, director and the orchestra for all their hard work to make this show possible. A big thank you also goes to my co-producer, Rob Gorican. We thank you, our audience, for your continued support and hope you have as much fun watching the show as we have had rehearsing it. Welcome back to all our past patrons and also to those of you new to Clarkson Music Theatre.

Rita

Clarkson Music Theatre Executive

President	Rita Ferguson
VP Production	Christine McMahon
Business Manager	Margo Timmons
VP Marketing	Elvira Hopper
Secretary	Karen Campagnolo
Co-Treasurer	June Cook
Co-Treasurer	Jim Allan
Memberships	Rhonda Keyes
Music Director	Eleanor Crisell
VP Publications	Jack Travis



Acknowledgements

Christ Church United, Clarkson
St. Bride's Anglican Church, Clarkson
Clarkson Road Presbyterian Church
Stavebank Rd. Trinity Anglican Church
Toronto Gilbert & Sullivan Society

We would also like to thank all the groups and individuals who helped with this production



Entertaining Mississauga For More Than Fifty Years

Gilbert & Sullivan's

The PIRATES of PENZANCE



or

The Slave Of Duty

Director
Laurel Smith

Music Direction
Ruth McDonald

Choreography
Julie Gallie

Producers

Rita Ferguson & Rob Gorican

MEADOWVALE THEATRE

NOVEMBER • 2002



Jane Simser
Assistant Director

Jane, a long time member of CMT, is having fun working with the Directorial Team and the cast of "Pirates". Her many roles have included Dolly in "Hello Dolly", Ouiser in "Steel Magnolias", Mama Rose in "Gypsy", Miss Mona, "Best Little Whorehouse" and Mother Superior "Agnes Of God". She directed CMT's production of "Annie Get Your Gun" a few years ago. All the best for a great run of "Pirates" and to the audience -Enjoy!



Bryann T. Douglass
Samuel

Bryann's first appearance with CMT was in 1980 as Richard Dauntless in "Ruddigore". Since then he has performed such roles as Professor Harold Hill in "Music Man", and Marryin' Sam in "L'il Abner". He choreographed CMT's "Carousel" in 1981 and directed the CMT cabaret "Villains Vamps and Rascals" in 1990. His most recent appearance with CMT was in last year's production of "Me and My Girl" where he played the part of Gerald. Bryann has been the recipient of two ATCO Thea awards for best actor in a male role for his roles of Captain Von Trap in "Sound of Music" and Herbie in "Gypsy". Bryann considers CMT as home and is grateful for the support and friendship that flourishes here. Hugs and kisses to Trindi, Holly-Anne, Cadence, Brynna, Robert & especially Suzie Q.



Christine McMahon
Ruth

Christine is an English & Drama teacher at St. Paul Secondary School where she also directs the school's vocal group. Christine's experience ranges from directing such plays as "Heaven Can Wait", "One for the Pot" & "Harvey" to producing school Cabarets. She has appeared as Emily in "Our Town", Dorippa in "The Merchant" and most recently as Mrs. Brown in the CMT production of "Me and My Girl". This is Christine's first exposure to G&S. "Who knew it could be so much fun? -especially with the special people at CMT". Her love of theatre and music are fundamental aspects of her life, but of course her greatest passion remains her family, especially her sons, Jaime & David.



Roger Ley
Frederic

"Pirates" marks Roger's first theatrical experience since having played "Jesus" in Theatre Unlimited's award winning production of "Jesus Christ Superstar" in 1999. A student of Tom Oliver, Roger performs many concerts through Tom's "Voices In The Night" fundraising engine in and around the GTA, as well as CMT's "Tribute to Broadway" shows at the Living Arts Centre in Mississauga. Roger is thrilled to be performing once again with CMT and thanks the entire cast for their continued support and friendship. Roger especially wishes to thank Laurel, Julie, Ruth and Derek for their expert advice and guidance throughout the rehearsal process.



Derek Faulconer
The Pirate King

A native Torontonian, Derek was most recently seen in Lindsay and then in Brampton as the Wolf and Cinderella's Prince in Sondheim's "Into the Woods". Prior to that, he could be seen as Cornelius in Clarkson Music Theatre's production of "Hello Dolly" for which he won Music Theatre Mississauga's best supporting actor in a musical award. Before "Dolly" he played the role of Giuseppe in "The Gondoliers" (Clarkson Music Theatre). After touring as Pharaoh in "Joseph And His Amazing Technicolour Dreamcoat" (Brighton Productions), he enjoyed a six month run of the hit musical "Patsy" (Mid-America Productions). Some of his favourite roles include: Curly in "Oklahoma", Sky Masterson in "Guys and Dolls" to name but a few.



Lesley Montgomery
Edith

Lesley has been performing with CMT since 1999, when she joined the group as part of the chorus of "Hello Dolly!" (and met her husband, Don!!!). She continued in "Puttin' it Together", a CMT cabaret and two of our Living Arts Centre Concerts as well as being in our recent production of "Me and My Girl". She is very happy to have the opportunity to be part of the cast of "Pirates", continuing her involvement with such a wonderful group! Thanks go to her family and many friends who have come out to every show!



Susan Marchant
Kate

This is Susan's third appearance with CMT performing in "Me and My Girl" and the Living Arts Centre Spring Concert "Broadway Heroes and Villains". While growing up in Ottawa, Susan sang with many choirs and was soprano soloist at her church. Her theatre work includes lead roles in "The Mikado" and "The Gondoliers" as well as chorus work with Opera Lyra, Ottawa. Susan wishes to thank her many friends at CMT for their warm welcome. A special thank you to Brian, her partner on and off the stage, for his continuing love and support.



Joanna Maxwell
Isobel

Joanna is making her Clarkson Music Theatre debut as Isobel in this production of "The Pirates of Penzance". She has been performing, and directing for many different groups in the Peel region for the last 12 years. Over the last few years she has been directing youth productions such as "Charlie and the Chocolate Factory" and "Charlotte's Web" for Peel Pantomime Players in Brampton. Since she played 'The Bride', in the English Pavilion of "Carabram's "Trial by Jury", she has become a G&S fan and has thoroughly enjoyed her time with Clarkson Music Theatre..



Deborah Dowey
Mabel

Soprano Deborah is very pleased to be performing with Clarkson Music Theatre once again (what a great group of people!), having previously sung the roles of Anna in "The Merry Widow" and Gianetta in "The Gondoliers". Other favourite operetta roles include Adele in "Die Fledermaus" and Lady Psyche in "Princess Ida". She has also performed in operas ("Madama Butterfly", "Riders to the Sea", "Cinderella in Salerno", "Hansel and Gretel"), musical theatre ("Into the Woods", "A Little Night Music", "You're a Good Man, Charlie Brown"), solo concerts and the recording studio, and performs regularly as a church soloist. When she is not involved with music, Deborah teaches math. She wishes to thank her family, friends and students for their support.



Nick Forrow
Major-General

2002 marks the 10th anniversary of Nick's involvement with CMT. Throughout that time Nick has played numerous chorus and character roles. His favourites have been: Gangster #2 in "Kiss Me Kate", Rudolph -The maitre'd in "Hello Dolly" and Chief Sitting Bull in "Annie Get Your Gun". Nick appeared in our "Tribute" series and "Broadway Heroes & Villains" both in chorus and solo including a beautiful duet "Do You Love Me" from "Fiddler On The Roof" with his wife, Barbara. Nick is delighted to be playing The Major General. "Pirates" was his first experience of G&S as a lad in his native England and he is looking forward to once again being part of the magic that is Gilbert and Sullivan.



Ken Gorin
Police Sergeant

Ken brings many years of community theatre experience to Clarkson Music theatre. Among his list of credits and favourite roles are Coach Van Buren in "Damn Yankees", Honerè in "Gigi", Ben the gardener in "The Secret Garden" and Alfred P. Doolittle in "My Fair Lady", for which he received a Thea award. Ken last appeared with CMT in our Spring concert "Broadways Heroes and Villains", where he sang, with his wife, Hazel "Master of the House" from "Les Mis". Ken was also involved in barbershop singing for ten years before, and last sang the role of Police sergaent in Brampton with Brampton Music Theatre in 1993.

Meadowvale

BINGO

More Than
\$5000.00
Prize board

2295 Battleford Road
Mississauga
Erin Mills Parkway
(905) 821-7821

Wheelchair Accessible • Non-smoking room

7 days a week - 7 p.m & 10 p.m.

Matinees
Thursday & Friday 12:45 p.m.
Sat, Sun 1p.m. and 4 p.m.



Laurel Smith
Director

Laurel has been a theatre professional for over twenty years as a director, performer and producer. She is currently Artistic Producer of Burning Passions Theatre and Producer of Modern Times Stage Company, both in

Toronto. Favourite directing credits include: "Fireweeds: Women of the Yukon" (Burning Passions Theatre/Canadian Stage, Berkeley St.); "The Gondoliers" (also with Clarkson Music Theatre and recipient of Best Musical award); "Little Shop of Horrors" (Gryphon Theatre/Capitol Theatre/Gravenhurst Opera House); "Wrong Turn at Lungfish" (Gryphon Theatre); "Oklahoma!" (York Weston Players) and "South Pacific" (Scarborough Music Theatre). Laurel also has a breadth of experience in new work development, as well as on theatre projects with children and youth through the Toronto District School Board, Arts York and the City of Toronto. Many thanks to an amazing artistic team, producers, cast and crew of "Pirates"!



Rita Ferguson
Producer

Rita has been involved with theatre for many years both in Canada and her native Ireland. She is president of CMT. She has played various parts in Irish theatre and Mrs Wilson in "Annie get your Gun", Prascovia in "The Merry

Widow" and Lady Battersby in "Me and my Girl" with Clarkson. CMT is like a second family to her and she especially thanks husband Dennis and daughters Louise and Michelle for their love and patience! Thanks also to Rob and Ruth for their wonderful support.



Rob Gorican
Producer

Having made the fatal mistake of offering to help Rita in producing a CMT show, Rob finds himself doing just that. Rob has been onstage with CMT in "Hello Dolly" and last year appeared as Bill Snibson in "Me And My Girl". As a

director he brought some culture to the stage for "The Merry Widow". Thanks have to go to Rita for being an eternal diplomat, his friends in CMT for keeping the fun alive, and of course to Bob for being his everything.



Ruth McDonald
Music Director

is delighted to once again be music director for Clarkson Music Theatre. Previous music director credits include: "Oliver", "Guys and Dolls", "Hello Dolly" and "H.M.S. Pinafore" for which she won the ACTCO Thea

award. She is thankful for the opportunity to work with such a talented cast, chorus and production team. Special thanks to Judith Drake, the rehearsal pianist. What would we do without her!



Julie Gallie
Choreographer

Julie is thrilled to be making her debut here at Clarkson Musical Theatre with this production of "The Pirates of Penzance". Teaching dance, choreographing for professional and

community theatre as well as occasionally performing herself keep her very busy. Performing credits include "The Mikado", "Evita", "West Side Story", and "Hello, Dolly!". Choreography credits include "My Fair Lady", "The Secret Garden", "Once Upon A Mattress", and "She Loves Me". WB I'm so glad you're back to enjoy this one. Thank you Laurel, Rita and Ruth for your unconditional support. Thanks to an amazing, talented and fun cast and crew. Have a wonderful time.



Libby Toogood
Costume coordinator

Libby Toogood has been a member of Clarkson Music Theatre now for many years and has done various jobs on and off stage including dancing, singing, costumes, and co-

producing. Some of the shows that she has costumed are "Joseph And His Amazing Technicolour Dreamcoat", "Chicago", "Annie Get your Gun", "Oliver", and "Damn Yankees". "Pirates" is one of her favourite G&S shows and she has enjoyed dancing and doing the costumes. She runs her own business "Cool Moves!", is a single mom, and lives in Burlington with her three children Jen, Kathleen and Alex.

Production Team

Choreographer Julie Gallie	Director Laurel Smith*	Music Director Ruth McDonald
Producers	Rita Ferguson, Rob Gorican	
Rehearsal Pianist	Judith Drake	
Assistant Director	Jane Simser	
Dance Captain	Michelle Ferguson	
Stage Manager	John Dalgleish	
Assistant Stage Manager	Alan Dougherty	
Costume Co-ordinator	Libby Toogood	
Properties	Brian & Etelka Austin	
Makeup	Jane Adamson, Pat Turner, Delta Marando & Janice Arguelles	
Orchestra Co-ordinator	Eleanor Crisell & Ruth McDonald	
Lighting Designer	Gavin McDonald	
Lighting Board	Michael Rainy	
Sound Design/Operator	Greg Salisbury	
Sound Assistant	Heather Harmsworth	
Stage Assistants	Grace Lee, Sophia Gielen	
Backstage Crew	Jennifer Higgins, Sean Travis, Gerry Bruce	
Internal Ticket Sales	Nick Forrow	
Marketing & Publicity	Elvira Hopper	
Graphic Art	Mike Dwelska	
Front of House	Ann Wright	
Cast Picture	Marg & Bob Lansdale	
Cast Photographer	Brian Austin	
Program	Jack Travis	

Orchestra

Pianist	Judith Drake
Keyboard	Robin Dalgleish
Bass	Pat Diamanti
Flute	Natalie Cabri, Wendy Connolly
Oboe	Paul Lancaster
Clarinet	John Browne, Gary Martin
Trombone	Al Hirsch, Tom Wallace
Trumpet	Jlm Shea, Ben Leung
Percussion	Jamie Drake, Abe Nagy

*With the permission of the Canadian Actors Equity Association

Cast of Characters

Samuel----- Bryann T. Douglass
 Ruth ----- Christine McMahon
 Pirate King ----- Derek Faulconer
 Frederic ----- Roger Ley
 Edith ----- Lesley Montgomery
 Kate ----- Susan Marchant
 Isobel ----- Joanna Maxwell
 Mabel ----- Deborah Dowey
 Major-General ----- Nick Forrow
 Sergeant----- Ken Gorin



Gilbert & Sullivan's

The PIRATES of PENZANCE

or
The Slave Of Duty

Pirates • Wards in Chancery • Companions • Policemen

Jim Allan	Cathy Lee Hammond-Dean	Derek Thorpe
Liz Allan	Rob Hawthorne	Jack Travis
Judy Bikas	Frances Legrove	Jill Valentine
Heather Borean	Pat Mack	Joyce Valentine
Eleanor Crisell	Don Montgomery	Peter Valentine
Michelle Ferguson	Bud Old	Richard Valentine
Rita Ferguson	Dave Phelps	Janette Williams
Barbara Forrow	Barb Poland	Jeff Williams
Chris Fraser	Howard Poland	Libby Toogood
Hazel Gorin	John Smith	
Wynne Hamilton	Seona Sydor	

Scenes and Musical Numbers

Act I A Pirate ship

Overture ----- Orchestra
Pour, O Pour The Pirate Sherry ----- Pirates, Samuel
When Frederic Was A Little Lad ----- Ruth
Oh, Better Far To Live And Die ----- Pirate King & Pirates

A Rocky Sea Shore on the Coast of Cornwall

Oh, False One You Have Deceived Me ----- Frederic & Ruth
Climbing Over Rocky Mountain ----- Ladies, Edith & Kate
Stop, Ladies Pray! ----- Frederic, Edith, Kate & Ladies
Oh, Is There Not One Maiden Breast ----- Frederic, Mabel & Ladies
Poor Wandering One ----- Mabel & Ladies
What Ought We To Do ----- Edith, Kate & Ladies
How Beautifully Blue The Sky ----- Ladies, Mabel, Frederic
Stay, We Must Not Lose Our Senses ----- Frederic, Ladies & Pirates
Hold, Monsters ----- Mabel, Samuel, Major-General
 Ladies & Pirates
I Am The Very Model Of A Modern Major-General --- Major-General, Ladies & Pirates
Oh, Men Of Dark And Dismal Fate ----- Ensemble

Act II A Ruined Chapel By Moonlight

Oh, Dry The Glistening Tear ----- Ladies & Mabel
Then, Frederic, Let Your Escort Lion-Hearted ----- Major-General & Frederic
When The Foeman Bares His Steel ----- Sergeant, Mabel, Edith,
 Major-General, Police & Ladies
Now For The Pirates' Lair ----- Frederic, Pirate King & Ruth
When You Had Left Our Pirate Fold ----- Ruth, Frederic & Pirate King
Away, Away! My Heart's On Fire ----- Ruth, Pirate King & Frederic
All Is Prepared ----- Mabel & Frederic
Stay, Frederic, Stay ----- Mabel & Frederic
No, I Am Brave ----- Mabel, Sergeant & Police
When A Felon's Not Engaged In His Employment --- Sergeant & Police
A Rollicking Band Of Pirates We ----- Pirates, Sergeant & Police
With Cat-Like Tread, Upon Our Prey We Steal Pirates, Police & Samuel
Hush, Hush! Not A Word ----- Frederic, Pirates, Police &
 Major-General
Sighing Softly To The River ----- Major-General & Ensemble



Photo by Rob Beintema, reprinted with permission of The Mississauga News

