

President's Message



Ladies and gentlemen, welcome aboard *The Twentieth Century*. I would like to thank all the passengers and crew for all their time and effort on this exciting journey. Special thanks to Ann and Christine. Never a dull moment with my co-producers! 2005 will be a very special and exciting year for CMT as we celebrate our 60th anniversary. There are many special events planned as we go back to our roots with our production of *The Mikado*, by Gilbert and Sullivan, in November 2005. We also remember all our past and present members who have contributed so much

to our shows. We are very grateful to you, our audience, who have faithfully supported us over the years. We strive very hard to perform for you the best possible shows. Join us in April at The Living Arts Centre for our spring concert featuring a variety of music from shows we have performed. Now "All aboard" as we set out from "Chi to N.Y." on a fun filled journey. Have a wonderful trip!

Rita Ferguson

Clarkson Music Theatre Executive

President	Rita Ferguson
Business Manager	Margo Timmons
Secretary	Karen Campagnolo
Co-Treasurer	June Cook
Co-Treasurer	Jim Allan
Memberships	Nick Farrow
VP Marketing	Delta Marando
VP Production	Christine McMahon
VP Administration	Ann Wright
VP Finance	Jack Travis

On The Twentieth Century

Book and Lyrics by

Betty Comden and Adolph Green

Music By

Cy Coleman

Based on plays by

Ben Hecht, Charles MacArthur and Bruce Millholland

Broadway production directed by

Harold Prince

Acknowledgements

We gratefully acknowledge the contributions of the following individuals and organizations

Meadowvale Theatre; Christ Church United; Wayne Horsely of Justus; Marion Abbott's Performing Arts Studio; St. Bride's Church; Print Three; St. Paul Secondary School; Jamie Quaille; White Glove Transportation; Theatre Unlimited.

Clarkson Music Theatre
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Mississauga, ON L5L 5S3

or Email us through our website at www.clarksonmusictheatre.com
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Entertaining Mississauga For More Than Fifty Years



On The Twentieth Century

Director
Rob Gorican

Choreographer
Bob Riddell

Music Director
Jennifer Peace

Producers
Rita Ferguson
Christine McMahon
Ann Wright

MEADOWVALE THEATRE

NOVEMBER • 2004

Principals (in order of appearance)

Rob MacFarlane • *Conductor Flanagan*



Rob's old enough to remember the grandeur of steam locomotives chugging into Port Credit's CN station. What a treat it is therefore to be *On The Twentieth Century* and to fulfill every boy's sometimes dream of being a train conductor! Past roles include Lord Battersby in Clarkson's *Me and My Girl*, and ensemble work in *The Gondoliers*, *South Pacific*, and *The Music Man*. Kudos to Rob, Bob, Jennifer and company and love especially to Cynders for an unforgettable "sixteen hours". ALL ABOARD!

Huw Evans • *Oliver Webb*



Huw is excited for this opportunity to perform again with Clarkson. He has not been a stranger to Meadowvale though, having performed such roles as, Judas in *Jesus Christ Superstar*, Gregory Gardiner in *A Chorus Line*, John Jasper in *The Mystery of Edwin Drood* and Fredrick in *Pirates of Penzance*. When Huw is not performing in musicals he keeps his voice tuned singing with the Toronto Welsh Male Voice Choir. And finally, to his wife thanks for being you LFPT.

Michael Marando • *Owen O'Malley*



Michael has been performing with CMT off and on since 1983's *L'il Abner*. He has also appeared in such notable shows as *Chicago*, *Oliver!* and *Hello, Dolly*, and served on CMT's Executive. Non-musical productions have included *All My Sons*, *The Odd Couple* and *Twelve Angry Men*. Behind the scenes, Michael has been, at one time or another, Producer, Director, Stage Manager, Sound and Lighting Tech, Stage Hand, Set Builder and all-round fixer-upper. Working with Rob, Bob, Jennifer and such a talented cast on *On The Twentieth Century* has been a wonderfully exhilarating ride. As always, Michael is most appreciative of the love and support provided him by Delta and Julian.

Christine McMahon • *Letitia Peabody Primrose*



Christine is delighted to play the wild and zany Letitia alongside such a fabulous cast! She has directed and produced extensively as a drama teacher at St. Paul Secondary. Past favourite CMT roles include Mrs. Brown *Me and My Girl* and Ruth *The Pirates of Penzance*. It has been a particular pleasure to work with such a fine production crew! It's never boring with Rita, Ann, Rob, Bob, Jennie, Tonya, Judith, John, Alex, Gavin, Greg, Jane, Karen and Eleanor. "All Aboard" The 20th Century Limited for a great show! Special love to family – Mom, Nan and especially Jaime and David.

Nick Forrow • *Congressman Lockwood*



Throughout the past 12 seasons, Nick has played numerous roles his favorites being: Gangster #2 in *Kiss Me Kate*, Rudi in *Hello Dolly*, Major-General Stanley in *The Pirates of Penzance* and Chief Sitting Bull in *Annie Get Your Gun*. Nick has also performed in our spring concerts. Last season, Nick appeared as Colonel Pickering in CCMP's *My Fair Lady*. Nick would like to thank his family and friends for their continued support. "luv to y'all".

On The Twentieth Century

Director's Notes

A musical about a passenger train? What in the world were they thinking? Well, to Broadway audiences in 1978, it was one of the big hits of the season garnering 9 Tony award nominations and winning 5 including best score and best scenic design. The story itself is based upon a play written by Ben Hecht entitled *The Napoleon of Broadway* which revolves around a larger than life Broadway producer. Charles MacArthur, and Bruce Millholland later added to this play and it opened in New York City in 1932 as *Twentieth Century* which enjoyed a revival last season on Broadway. In 1975, the legendary songwriting team Comden and Green began to explore how to musicalize this play and so the train began a whole new journey as *On The Twentieth Century*.

Synopsis

Take a deluxe train ride back to the hilarious 1930s where: A frantic director has only 16 hours to sign the star and win her heart. All aboard for what the New York Post called, "enchantment put on wheels!" *On the Twentieth Century* is an effervescent trip set on the luxurious art deco train, the Twentieth Century Limited. Musical grandeur mixed with frenetic farce, *On The Twentieth Century* is a hilarious quest by a desperate producer to convince a movie star to star in his next play. Add in a religious zealot and the star's handsome, but dim, new lover, and chaos ensues. After four failed plays, producer/director Oscar Jaffee hatches a desperate plot to recruit his former protégée (and lover), Lily Garland, now a famous movie star.

So what was so special about the 20th Century Limited anyway? Let's consider that it ran between Chicago and New York City from 1902 until 1967 in a style unlike anything of its time – or even in our time. It was a train of magnates and movie stars. With a red carpet rolled out for departure, the finest food in the diner and a full array of amenities – barber, secretary, shower, maid – the 20th Century Limited set the standards against which all other passenger trains would be measured. Although it is now 2004 and the last "Century" pulled out of the station more than 30 years ago, we hope that our production can evoke some memories of a more elegant time



when train travel was as common as a traffic jam on the 401.

All aboard!
Rob Gorican

Oscar boards a luxury train, The Twentieth Century Limited, for a 16-

hour trip to New York, reserving the drawing room across from the one Lily shares (reluctantly) with her current co-star (and lover), Bruce Granit. During the trip, Oscar seduces the vivacious Lily with visions of playing Mary Magdalene in a production funded by another passenger, the lovable-but-eccentric millionaire Letitia Primrose. Oscar also pursues Lily's heart, which self-aggrandizing co-star Granit is determined to keep (for largely economic reasons). Unfortunately, Mrs. Primrose isn't quite what she appears to be. The money's not in the bank. Lily's humiliated and furious. Oscar's hopes are crushed and the only answer he can think of is.....

Production Team

Christine McMahon • *Producer*



Christine is delighted to play the wild and zany Letitia alongside such a fabulous cast! She has directed and produced extensively as a drama teacher at St. Paul Secondary. Past favourite CMT roles include Mrs. Brown *Me and My Girl* and Ruth *The Pirates of Penzance*. It has been a particular pleasure to work with such a fine production crew! It's never boring with Rita, Ann, Rob, Bob, Jennie, Tonya, Judith, John, Alex, Gavin, Greg, Jane, Karen and Eleanor. "All Aboard" *The Twentieth Century* for a great show! Special love to family – especially Jaime and David.

Ann Wright • *Producer*



Well, folks; here goes: I am thrilled to be a part of this fantastic CMT family. As the "new kid on the block", I am experiencing the hard work and dedication that goes into a major production. After retiring from teaching, I wanted to do more singing, and I know I found the right company to do this. With thanks to Rita and Christine for bearing with me and to my wonderful family for allowing me to pursue my dreams.

Tonya Timmons • *Stage Manager*



Tonya is thrilled to be welcomed back to CMT and is delighted how each member works together as a team. Tonya has stage-managed over 18 shows in the last 4 years ranging from *Cabaret*, *Charlie Brown*, *Grease*, *The Butler Did It*. Thanks to her family, friends and especially those people behind the scenes you don't get to see who work so hard to bring it all together.

All hail to the almighty can of Coke!!

Judith Drake • *Rehearsal Pianist*



This is Judith's tenth show with CMT. Previous shows include *Carousel*, *Chicago*, *The Merry Widow* and *The Pirates of Penzance*. She has accompanied the Mississauga Children's Choir, church and school choirs, and vocal and instrumental recitals and examinations. Judith thanks CMT for its usual warm welcome and camaraderie, and her family for their love and support.

John Dalgleish • *Set Design*



Another opening, another show. John has lent his talents both on stage and backstage to most of Mississauga's theatre community over the years. An award winning set and lighting designer, he is thrilled to be involved in CMT's production of *On The Twentieth Century*. John won the adjudicators award for his set design of Clarkson Music Theatres *Cabaret* in 2003. Not content with set design John also showed his other talent for comedy in *Li'l Abner* with Theatre Unlimited.

Gavin McDonald • *Lighting Design*



After having too much fun designing set and lighting for *Cabaret* last season, Gavin returns for his 6th Clarkson production. He's just finished set and lighting design for Theatre Unlimited's *Will Rogers' Follies* and will be lighting designer for their production of *Nine* in January. Gavin is an Assistant Lighting Designer at the Stratford Festival, where he worked on *The Count of Monte Cristo* this summer. He teaches theatre production at York University and is an Ontario Board Member of the Canadian Institute for Theatre Technology. Gavin is Toronto-based, where he lives with his fiancée, Heidi.



Principals (in order of appearance)

Deborah Dowey • Mildred Plotka / Lily Garland



Soprano Deborah Dowey is very pleased to be performing with Clarkson Music Theatre once again (what a great group of people!), having previously sung the roles of Mabel in *The Pirates of Penzance*, Anna in *The Merry Widow* and Gianetta in *The Gondoliers*. Other favourite operetta roles include Adele in *Die Fledermaus* and Lady Psyche in *Princess Ida*. She has also performed in operas (*Madame Butterfly*, *Riders to the Sea*, *Cinderella in Salerno*, and *Hansel and Gretel*), musical theatre (*Unsung Cole and Classics Too*, *Into the Woods*, *A Little Night Music* and *You're a Good Man, Charlie Brown*), solo concerts and various studio recordings. As well as teaching math during the day, she performs regularly in an R&B band, a vocal quartet and as a church soloist. She wishes to thank her family, friends and students for their support.

Michael Kinney • Bruce Granit



This is Michael's first show with Clarkson Music Theatre. He has spent most of his time performing for Etobicoke Musical Productions of *Music Man*, *Joseph, Damn Yankees* and the small screen TVO's *Inquiring Minds*, *Degrassi: The Next Generation*, *Lotto 649: Dream Home*. He'd like to thank Rob, Bob, Jen, Rita, Christine, and Ann for the opportunity to be part of an outstanding production. He'd also like to thank his wife, Patty and his family for all their love and support.

Kimberley Dollimore • Dr. Johnson



Last appearing as 'Domina' in TU's *A Funny Thing Happened on the Way to the Forum*, Kimberley is delighted to be making her Clarkson Music Theatre debut. Other favourite roles include Lina Lamont in *Singin' in the Rain* and Rosa Bud/Deirdre in *The Mystery of Edwin Drood*. Kimberley wishes to send her love and thanks to her family and friends for their constant love and support. Special thanks to her fabulous fellow Porters, tap buddies Miss Melanie and Scarlett, YOM, Hel, our stellar artistic team Rob, Jennifer and Bob and beloved little 'Captivating Ceili'.

Ross Hanna • Oscar Jaffee



Ross is pleased to be affiliated once again with CMT after a 3 year hiatus from community theatre. What a treat it has been to have had the chance to collaborate with such a talented bunch of actors and production staff during preparations for *On The Twentieth Century*. Ross has been involved with a number of community theatre productions over the past 15 years. Some favorite roles include: Joe Cable in *South Pacific*, Billy Flynn in *Chicago*, Fred/Petruccio in *Kiss Me Kate* and Henry Higgins in *My Fair Lady*. This performance is dedicated to Adriana and Cameron.

Joanna Maxwell • Maxine "Max" Jacobs



Joanna is excited to be working in her second Clarkson Music Theatre main stage show. Multi-talented, she has been singing, acting and directing in the Peel Region for the last 14 years. She has performed with community groups such as Peel Pantomime Players, Brampton Music Theatre, Melody Makers, in productions of *Oklahoma*, *Damn Yankees*, *Fiddler on the Roof*, *Trial by Jury* – just to name a few. Her last show with Clarkson, *The Pirates of Penzance*, won her an outstanding performance award.

Rob Gorican • Director



to work in this zany world of theatre; and most of all Bob who has always been there and of whom Rob is always in awe. All aboard!!! Enjoy the ride!

Jennifer Peace • Musical Director



Jenny is a music teacher with the Halton District School Board. She has a Bachelor of Music degree from Queen's University and a Master of Music from U. of T. She also plays trumpet with the Oakville Symphony Orchestra. She has been musical director for many high school musicals and recently for Georgetown Globe Theatre productions where she honed her skills in community theatre. Favourite shows for Georgetown include *West Side Story*, *Crazy for You*, and *Evita*. This is her first show with Clarkson Music Theatre and she has enjoyed working with, and learning from Rob and Bob, and the entire production team. Special thanks to Judith for her invaluable piano accompaniment and musical intuition, and to all her friends who drop whatever they are doing to come and play in whatever pit band she happens to be directing. This ride on *The Twentieth Century* has been a memorable one. It has been a pleasure to work with such a talented cast and crew and to make so many new friends. Congratulations to all, and "All Aboard"

Bob Riddell • Choreographer



Bob is always pleased to be back at CMT. Some of his favorite shows with Clarkson Music Theatre have been *Cabaret*, *Chicago*, *Hello Dolly* and *Joseph*. Thanks to the cast and crew for an amazing journey aboard *The Twentieth Century*. A special thanks to Rob and Pat for keeping me on track!

Rita Ferguson • Producer



Rita is happy to be "on board" *The Twentieth Century* as one of the producers. It's great to work with Christine again and a big welcome to Ann. Rita has many years theatre experience in her native Ireland. She has appeared as Mrs. Wilson in *Annie Get Your Gun*, Lady Battersby in *Me and My Girl* and recently played Aunt Kate in the Canadian Premiere of *The Dead* by James Joyce with Toronto Irish Players. Rita is playing Maggie in The Oakville Players Production of *Dancing at Lughnasa* at the Oakville Centre. She is also a member of Mississauga Festival Choir. Love and thanks to Dennis, Louise and Michelle for endless patience and support. Congratulations to the cast, Rob, Bob, Jennifer and Tonya for a truly memorable journey.

Cyndy MacFarlane • Imelda Thornton



2004 marks Cyndy's 10th year in the musical theatre community. Whether "on the boards", or on a "Board", Cyndy feels at home. Favourite roles / rolls include Chair of MTM "The Encore Series", Pumpernickel Buns with "The Poppy Seeds", and, of course, "The Royce". "All kidding aside, Miss Hannigan, Mrs. Paroo, Bloody Mary, The Duchess of Dene, Fraulein Schneider, and yes, even Mother Superior, make a part of me, always. Thanks to Bob and Rob.

Production Team

Production Team

Director Rob Gorican
 Choreographer Bob Riddell *
 Music Director Jennifer Peace
 Producers Rita Ferguson, Christine McMahon,
 Ann Wright
 Stage Manager Tonya Timmons
 Asst. Stage Manager Melanie Campbell
 Stage Crew Louie LaFlamme, Mr. Revelins, Kashka
 Wyatt, Andrew Clark, Jeff Bagshaw,
 Carolyn Bjerno, Kynsi Neumeyer, Amber
 Fawcett, Alysya King, Devon Bhim, Seona
 Sydor, Marv Sydor
 Rehearsal Pianist Judith Drake
 Dance Captain Barbara Slater
 Set Designer John Dalgleish
 Set Construction John Dalgleish, Julian Brindley, Adam
 Williams, Derek Shaw, John Gillis, Brian
 Ingratta, David Taylor
 Scenic design Sara Scholl, Sharon Wrathall, Kim
 Dollimore, Judy Steele, Dan Gehshan
 Lighting Designer Gavin McDonald
 Lighting Board Operator Chris Griffen
 Spot Operator Al Horner, Roy Jahchan
 Sound Designer & Operator Greg Salisbury
 Sound Assistant Heather Harmsworth
 Costume Design Alex Amini, Kathryn Venables
 Props Eleanor Crisell, Karen Campagnolo
 Make-up Delta Marando
 Front of House Manager Joyce Valentine
 Lobby Display Dan Gehshan
 Publicity Delta Marando
 Cast Photographer Jamie Quaile
 Program Jack Travis

Orchestra

Flute Natalie Cabri
 Clarinet Carmen Gassi
 Clarinet Leah Jagger
 Clarinet Steve Maule
 Baritone Sax Steve Maule
 Oboe Beth Stephens
 English Horn Beth Stephens
 Trumpet 1 Jim Shea,
 Trumpet 2 Brad Storey
 Trombone Scott McGuinness
 French Horn Gail Pauling
 Bass Harry Mosuk
 Percussion Dan Morphy
 Piano Judith Drake

On The Twentieth Century

Leading Characters (in order of appearance)

Owen O'Malley ----- Michael Marando
 Oliver Webb ----- Huw Evans
 Conductor Flanagan ----- Robert MacFarlane
 Congressman Lockwood ----- Nick Forrow
 Letitia Peabody Primrose ----- Christine McMahon
 Oscar Jaffee ----- Ross Hanna
 Maxine "Max" Jacobs ----- Joanna Maxwell
 Imelda Thornton ----- Cyndy MacFarlane
 Mildred Plotka/Lily Garland --- Deborah Dowey
 Bruce Granit ----- Michael Kinney
 Dr. Johnson ----- Kimberley Dollimore

Porters and Train Staff

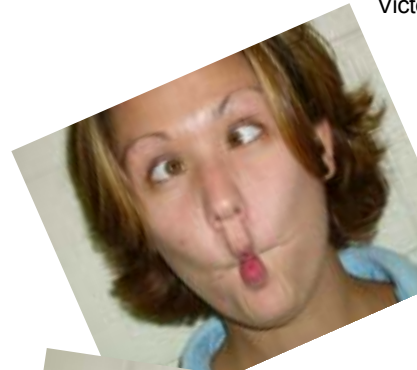
Jim Allan
 Judy Bikas
 Kimberley Dollimore
 Michelle Ferguson
 Jennifer Filippelli
 Jennifer Higgins
 Casey Manierka-Quaile
 Don Montgomery
 Barbara Slater
 Victoria Stevens

Phantom Chorus

Rita Ferguson
 Judy Manley
 Diana Revelins
 Derek Shaw
 Ann Wright

Passenger's Chorus

Dan Gehshan
 Winifred Hamilton
 Sandy Ingratta
 Pat Mack
 Mary-Lynn Merklinger
 Renata Michalska
 Rita Nolan
 Barb Price
 Derek Thorpe
 Mark Woolford



On The Twentieth Century



All Aboard for ••••• ACT 1

- Overture* Orchestra
- Scene 1 • 1932; a Chicago Theatre and LaSalle Street Station**
- Prologue* Chorus
- Stranded Again* Rob MacFarlane, chorus
- Saddle Up The Horse* Owen, Oliver, Letitia, Chorus
- Scene 2 • The 20th Century Ltd., Observation car, Drawing Room A**
- I Rise Again* Oscar, Owen, Oliver
- Scene 3 • 1927; stage of a theatre**
- Indian Maiden's Lament* Imelda, Mildred
- Veronique* Lily, Oscar, Chorus
- Scene 4 • 1932; Observation Car, Drawing Room A**
- I Have Written A Play* Conductor
- Scene 5 • Englewood Station**
- Together* Chorus
- Scene 6 • Observation Car, Drawing Rooms A and B**
- Never* Lily, Owen, Oliver
- Our Private World* Oscar, Lily
- Scene 7 • Observation Car**
- Repent* Letitia
- Scene 8 • Observation Car, Drawing rooms A and B**
- Mine* Oscar, Bruce
- Scene 9 • Drawing Rooms A and B**
- I've Got It All* Lily, Oscar

There will be a twenty minute whistle stop



- Entr'acte* Orchestra
- Life is Like a Train* Conductors & Porters



All Aboard for ••••• ACT 2

- Scene 1 • Drawing Rooms A and B**
- I Have Written a Play* Congressman
- Five Zeros* Owen, Oliver, Letitia, Oscar
- I Have Written a Play* Dr. Johnson
- Scene 2 • Drawing Rooms A and B**
- Sign, Lily, Sign* Owen, Oliver, Oscar, Lily, Letitia, Bruce
- Scene 3 • Throughout the 20th Century Ltd.**
- She's a Nut* Conductor, Attendants, Owen, Oliver, Oscar, Lily, Bruce, Letitia, Max, Maxine, Chorus
- Scene 4 • Drawing Room B**
- Babette* Lily, chorus
- Scene 5 • Observation Car**
- Last Will and Testament* Oscar, Lily, Owen, Oliver
- Finale Act 2* Full cast and Chorus

