

“The Mikado” show review and comments

“The Mikado” Review 2005

Roy Schatz

Vice President –Toronto G&S Society

Clarkson Music Theatre held a gala performance of THE MIKADO on November 30 2005 to celebrate 60 years of community theatre. The first 24 productions were all of G & S. comic operas, and since 1969 there have been intermittent ones, such as PIRATES in 2002. It was heartening to see that President Nick Forrow and his team chose their fifth production of THE MIKADO for their Diamond Jubilee celebration. Mississauga’s dynamic 84- year-old Mayor Hazel McCallion was present at the gala and came on stage at its conclusion to laud the enthusiasm and professionalism of the cast. It was indeed an entertaining evening, for the principals were all in good voice and portrayed their characters with distinction. Our President John Guy who, along with wife Jean, first performed with Clarkson Music Theatre in 1966, mounted a splendid set for the very large stage of Meadowvale Theatre, using set material from the G. & S. Society and St. Anne’s along with an impressive Japanese gate and some props from the Alexander Singers and Players. This theatre has excellent lighting and an unusual stage, in that there is a special microphone system on it, an opening at front centre for the music director, and space under the stage for the orchestra. The latter, consisting of piano and eleven instruments, was effective yet never dominating. In fact, this was one of the rare performances in which every syllable of every word spoken or sung came through clearly to the audience, albeit with an occasional echo or ringing from the microphones, The choral singing was excellent in this fairly traditional production, and the costuming was most interesting in that the chorus consisted of schoolgirls, noblemen, noblewomen, servants, warriors, children and peasants. Director Laurel Smith, Music Director Ruth McDonald, and Choreographer Julie Gallie are indeed to be congratulated, along with their large company of producers and other backstage people, for presenting a Diamond Jubilee production that was a fine example of enduring and endearing community theatre.

To: Ruth McDonald

From Roy Schatz. Toronto G&S Society

Hello Ruth,

Thanks for alerting your members about the scholarship to Marco. Another of the purposes of the scholarship is to encourage the recipient to continue to provide one or more G.& S. groups in the GTA with the talent and enthusiasm that earned her or him the scholarship in the first place. I hope that Marco will do so.

It was great to see and hear the Clarkson group at our Songfest. Your professionalism is an inspiration to the less experienced groups. I thoroughly enjoyed your show too and was sorry that at age 74 I just didn’t have the energy to stay afterwards for the Gala reception. It took me 1 1/4 hours to get to your theatre - a bit of a surprise, for when I taught at Port Credit Secondary School, I used to travel to and from there in 30 minutes even in rush hour. How times have changed! I was very impressed with the display in the foyer of your theatre - so complete, and with all the cast photos too! John and Jean Guy and I had a great time finding our names and realizing how long ago it was.

All the best to you and your group for 2006!

President's Message



Who would have thought, back in 1945, that this was possible? Yes, it was 1945 when a small group of members of Clarkson United Church decided to "put on a show" from the repertoire of the famous duo of W.S. Gilbert and Sir Arthur Sullivan and here we are today, some 60 years later, with the favourite of the Savoy operas, "The Mikado". At our 60th Anniversary Dinner and Dance last May, we were privileged to have among our numbers seven of the original or founding members of the group and we currently have no less than fifteen Lifetime members (held membership for 25 years or more!) and today some of our performers are children or grandchildren of past members! We are now a registered charity and are able to perform not only in this wonderful playing space of the Meadowvale Theatre, but in seniors' residences and clubs and many other venues throughout the City of Mississauga and sometimes, by invitation in Toronto too.

Who has made this possible? Well, you, for a start,

by being loyal supporters of community theatre and it delights me to be able to welcome back those of you who are subscribers to the "Encore" series and to welcome those of you here for the first time too. We also have a core of dedicated members who work tirelessly behind the scenes to raise the funds, enabling us to mount our productions and a tremendous amount of thought, time and effort is expended to bring you what we hope you'll agree is top-notch community theatre. I have recently taken on the position of President of CMT, and would like at this time to acknowledge the contribution made to our group by our Past President, Rita Ferguson, who held the post of President for 10 years, doing an amazing job through "thick and thin". She continues to serve us tirelessly as a member of the board and producer of both "The Mikado" and our later production (January 2006) of "Blood Brothers".

So, it's almost time to set out on our journey to Japan and visit the Town of Titipu, with its wealth of larger than life, slightly zany characters. Sit back, turn off the outside world (cell phones etc!) and allow yourself to be taken back to a gentler, calmer time.

Sincere best wishes

Nick Farrow

Clarkson Music Theatre Board of Directors

President	Nick Farrow
Past President	Rita Ferguson
Secretary	Karen Campagnolo
Treasurer	Jim Allan
Business Manager	Margo Timmons
Membership	Jennifer Filippelli
Music Consultant	Jennifer Peace
V.P. Marketing	Delta Marando
V.P. Production	Christine McMahon
V.P. Administration	Ann Wright
V.P. Finance	Jack Travis

Acknowledgements

Oakville Players
Eden United Church
Christ Church United (Anne Moore)
Daniel Design
Chifforobe
St. Paul Secondary School
Alexander Singers
Toronto Gilbert & Sullivan Society

Longo's • A Passion for Freshness • Glen Erin Dr. Mississauga



For More than Sixty Years

1945 • 2005



DIAMOND JUBILEE

Words and Music by

W.S. Gilbert and Arthur Sullivan



Director
Laurel Smith
Music Director
Ruth McDonald
Choreographer
Julie Gallie
Producers
Rita Ferguson
Christine McMahon
Jennifer Filippelli

Or

The Town Of Titipu

Meadowvale Theatre

November • December • 2005

**Laurel Smith • Director**

Laurel has enjoyed a relatively long history with Clarkson Music Theatre, having directed “The Gondoliers” (Best Musical, Meadowvale Music Theatre Awards), “Pirates of Penzance” (Adjudicators Award for Directing, MMT Awards), and now “The Mikado.” Other selected directing credits include “My Fair Lady” (CCMP) (Audience Choice Award, MMT Awards), “Fireweeds: Women of the Yukon” (Burning Passions Theatre), “Little Shop of Horrors” and “Wrong Turn at Lungfish” (Gryphon Theatre), “Oklahoma!” (York Weston Players) and “South Pacific” (Scarborough Music Theatre). Last season, Laurel was adjudicator for the Meadowvale Music Theatre Awards and recently was an adjudicator for the Mississauga Arts Awards. As a playwright, Laurel is currently developing a new work, “The Crush of Beauty,” to be produced by her theatre company, Burning Passions Theatre, next year. Also in development is her play, “The Reluctant Dragon” which will receive a workshop with Carousel Players in St. Catharines this winter. Much love as always to MB and Kate.

**Ruth McDonald • Music Director**

Ruth is once again delighted to be the music director for Clarkson Music Theatre’s “The Mikado”. Her previous credits include “Oliver”, “Guys and Dolls”, “Hello Dolly”, “H.M.S. Pinafore” for which she won a Thea Award and “The Pirates of Penzance” She is thankful for the opportunity to work with such a talented cast and production team and a special thanks to Catherine Ambrose, Rehearsal pianist. Where would we be without her?

**Julie Gallie • Choreographer**

It’s very exciting to be a part of Clarkson Music Theatre’s Diamond Jubilee. My first experience with Gilbert & Sullivan was as a dancer in “The Mikado” many years ago and it has been a joy to revisit the show. Other performance credits include “Hello Dolly”, “Evita”, “My Fair Lady”, “West Side Story”, Choreography credits include “Once Upon A Mattress”, “The Secret Garden”, “My Fair Lady”, “Dads II: The Toddler’s Revenge”, and “The Pirates Of Penzance”. It was great to be reunited with Laural (you rock), Ruth (you’re the best!) and Rita (you brighten my day) and so many lovely cast members. A huge thanks to my husband Timm and our new son for letting me do this. Love you both more than life.

**Rita Ferguson • Producer & Pitti-Sing**

Rita appears as “Pitti Sing” and as one of the producers. Always fun to work with Christine, and a big welcome goes to Jennifer. Rita had many years theatre experience in her native Ireland. For Clarkson she has appeared as Mrs Wilson in “Annie Get Your Gun” Prascovia in “The Merry Widow” Lady Battersby in “Me and My Girl”. With the Toronto Irish Players she has played Aunt Kate in “The Dead” by James Joyce and Grandmother in “Tea in a China Cup, and Maggie in “Dancing at Lughnasa” with The Oakville Players. Love and thanks to Den and the girls for all the support. A special hug to YY and PS, thanks for all the fun! Congratulations to the cast, crew, orchestra, Laurel, Ruth, Julie and Monica on a brilliant show and to CMT for 60 years of great theatre.

**Chritine McMahon • Producer & Noblewoman**

Christine happily divides her time between teaching, parenting, acting, producing, directing, and shopping...Having played Mrs. Letitia Primrose from “On the Twentieth Century” last season, she is finding it interesting jumping into her dual role of producing and appearing in her maid role this season. Christine is pleased to work again with the dynamic duo - Rita and Jenn - to help produce this amazing Anniversary production of “The Mikado”. She is also delighted to be able to kick up her heels with the amazing people at Clarkson Music Theatre. Hugs to Jaime and David and LOVE goes out to her amazing Mom - her constant inspiration, and to whom she lovingly dedicates this performance.

Director’s Notes • Laurel Smith

Welcome to Clarkson Music Theatre’s 60th anniversary production of “The Mikado.” I feel very privileged to be part of this one-of-a-kind moment in Clarkson’s history. It’s a moment to congratulate this amazing group of people who are so dedicated to presenting the finest in music theatre to Mississauga and area audiences.

I know that “The Mikado” holds a special place in the history of CMT, and that it represents memories that the company holds most dear. Gilbert’s satirical take on the politics of his day are – unfortunately! – universal, speaking to our age just as freshly as when it was first created. And while we laugh once again at the foolishness and foibles of human nature, we are swept away by the beauty of Sullivan’s music. The perfect melding of the work of these two geniuses is indeed a powerful legacy.

What it is all about.....

“The Mikado”, is a universally acclaimed satire, full of petty bureaucracy, nepotism, human foibles and love. This hilarious operetta is typical Gilbert & Sullivan. Love is never easy; life is always difficult. Nanki-Poo, the disguised son of the Mikado, is pursued by the formidable Katisha, but he loves Yum-Yum, who is engaged to the court executioner KoKo. Doomed to a loveless life, Nanki-Poo volunteers to serve as victim for the next obligatory execution. When the Mikado arrives and is told his son’s head has been cut off, a punishment fit for the crime is contemplated! “The Mikado” remains one of G & S’s most popular works and is perhaps the richest vocally of the Savoy Operas. Enjoy Fantastical Characters! Convolved Comedy! Glorious Music! Whimsical Sets! Exotic Costumes!... all set in a fanciful Japan straight out of Victorian England.

Clarkson Music Theatre has created its own rare and impressive legacy over the course of its 60 years as a music theatre community. The saying goes that it takes a village to raise a child. The same applies to putting on a work of theatre, and this village that we call Clarkson Music Theatre can look back with pride on all that has been accomplished during many long years together.

I would like to thank all the hard-working people who have brought you “The Mikado”: the wonderful producers, the stellar design team, the talented cast and the hard-working crew.

Happy Birthday, Clarkson!

“May all good fortune prosper you.
May you have health and riches too,
May you succeed in all you do!
Long life to you – till then!”
(From Finale Act 1, “The Mikado”)



Past President's Message

Entertaining Mississauga for Sixty Years... what an achievement. The performances, all the people who have graced the stage and worked back stage, the memories and stories we all treasure of our own personal experiences with this amazing group. We remember fondly those members who are no longer with us today. We thank past and present members who have contributed so much to our productions. I have been honoured to be President of this group for the past ten years, and as we move forward I wish the Executive and new President Nick Forrow continued success for many years to come.

I am very proud to be part of "The Mikado" Both

as Peep-Bo and as a co-producer with my crazy ladies Christine and Jennifer.

Congratulations to the directors, cast and crew of "The Mikado". Have a great show and thank you for all your hard work. I know we will all look pure gorgeous!!

We are very grateful to you our audience, who have faithfully supported us over the years. We will continue to strive to present you with the best possible entertainment. Sit back, relax and enjoy all the hilarious plots and plans of "The Mikado".

Rita Ferguson
Past President.

City of Mississauga Certificate of Recognition

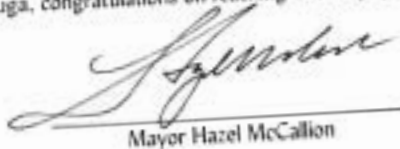
Presented to

Clarkson Music Theatre Inc.

on the occasion of its 60th anniversary

In 1945, thirty members of the Clarkson United Church formed the "Clarkson Operetta Company" with a performance of HMS Pinafore. After 23 years of presenting Gilbert and Sullivan comic operas, you broke tradition in 1969 with a production of Franz Lehar's The Merry Widow. Since then, Clarkson Music Theatre has performed works by such composers as Johann Strauss and Jacques Offenbach while visiting such diverse locales as Oklahoma, Anatevka, New York and London. Your choir has participated in numerous community celebrations and has provided concerts and shows in many seniors residences in Mississauga and Oakville. Your commitment to the arts is a testament to your dedication to our community.

On behalf of the members of Council and residents of the City of Mississauga, congratulations on reaching this very special milestone.


Mayor Hazel McCallion

May 2005



Jennifer Filippelli • Producer

This is Jennifer's first attempt at producing and she's delighted to have the opportunity to work with "The Mikado's" production team. This is the 4th Clarkson Music Theatre production that Jennifer's been involved with. She could be seen dancing in "Cabaret", and "On the 20th Century", and will be in the upcoming CMT production of "Blood Brothers". Jennifer would like to thank the cast, crew and production team for all of their hard work and dedication to such a special production. She would also like to thank her wacky co-producers Rita and Christine who always kept it fun no matter what problems arose!



Monica Gardash • Stage Manager

Monica's first stage management position was with Clarkson's production of "Kiss Me Kate" in 1992. Many years later, having worked with other theatre companies on many other shows - the latest being Theatre Unlimited's production of "Nine" - Monica can still recall the terror of being in charge of such a huge show. Winning the Thea award for Best Stage Management was an unexpected honor and due to the help of a great backstage crew. It is with pride and pleasure that Monica is returning, after many years, to work on this production to celebrate Clarkson's sixtieth anniversary. Thanks to a wonderful cast and crew who were always willing to lend a hand



Nick Forrow • Mikado

This is Nick's 13th season with CMT and he is delighted to be playing the role of The Mikado!. Clarkson Music Theatre's production of "The Mikado", back in 1992, was Nick's first experience with the group, and since then he has enjoyed playing various roles such as Gangster #2 in "Kiss Me Kate", Chief Sitting Bull in "Annie Get your Gun". Kromov in "The Merry Widow", Rudolph, the major domo in "Hello Dolly" and a *particular* favourite, The Very Model Major General Stanley in "The Pirates of Penzance" This spring he branched out a little and performed at Oakville Centre for the Arts and won ACTCO's Thea Award for playing the aged butler, Charters in The Oakville Players production of "Over My Dead Body" a very "rewarding" experience! Nick would like to especially thank his family and friends for their continued support.



Marco Cariati • Nanki Poo

Twenty-five year old tenor Marco is enjoying his first show with Clarkson Music Theatre, playing Nanki-Poo. Marco loves singing opera, and studying music. A very determined individual, Marco's goal and aspirations are to become an opera singer, eat pasta all day and every day, and to continue to love life.



Bill Cook • KoKo

Bill most recently appeared on Broadway with Nathan Lane in the Producers and Louise Pitre in Mamma Mia. "My seats were great for both shows!" All seriousness aside, "The Mikado" marks Bill's 40th show with Clarkson Music Theatre and favourite Gilbert & Sullivan roles have included the Sergeant of Police "The Pirates of Penzance", The Grand Inquisitor "The Gondoliers" and The Learned Judge "Trial by Jury". Bill is happy and proud to be sharing the stage with this awesome cast and especially with his son, Dustin, in his CMT debut.

**Stephen Higgins • Poo-Bah**

It has been 25 years since Stephen first stepped upon the community theatre stage. In that time he has performed in 26 shows and numerous musical reviews with some of his favourites being: Curly in "Oklahoma", Sir Lancelot AND King Arthur in "Camelot"; Billy in "Carousel"; Tommy in "Brigadoon"; Emile in "South Pacific" and Carl Magnus in "A Little Night Music" but he has had the most fun playing character parts like Dick Deadeye in Clarkson MT 1994 production of "H.M.S. Pinafore"; Sir Evelyn in "Anything Goes"; Mr. Bumble in "Oliver" and the Gangster in "Kiss me Kate". This is Stephen's eighth show with Clarkson; his fourth show doing G & S and his third time playing Poo-Bah, Lord High Everything Else. He hopes to get it right this time.

**Ken Gorin • Pish Tush**

Ken's experience of 23 years in community theatre includes: "Anything Goes", "Oklahoma", "Hello Dolly", "Sweet Charity", "Anne of Green Gables", "South Pacific", Gangster #2 in "Kiss Me Kate", Quartet in "The Music Man", Coach Van Buren In "Damn Yankees", Ben The Gardner in "Secret Garden", Honoré Lachaie in "Gigi", Police Sergeant "The Pirates Of Penzance" and his favourite role, Alfie Doolittle "My Fair Lady" for which he received an ATCO Thea award. No stranger to the Meadowvale Theatre stage, Ken is enjoying his role of Pish-Tush in "The Mikado" and working again with the wonderful supportive people of Clarkson Music Theatre who love giving Pish a 'Push'! Thanks to wife Hazel and family for their encouragement.

**Janet McGhee • Yum Yum**

Janet's experience comes from a musical theatre background of 25 years and she has performed with several theatre companies locally and abroad. A few of her favorite leading roles have been: Sr. Amnesia in "Nunsense", Kate Lilly in "Kiss Me Kate", Ruth in "Pirates Of Penzance", Lady Psyche in "Princess Ida" (performed in the Cayman Islands) and Miss Stacy in "Anne of Green Gables" (performed locally and in Japan). Janet has received several Best Performance awards for her roles, performing in Broadway reviews and concerts, including "Pop To Opera" in Hamilton, she has also done extra work for the TV program "Road To Avonlea". Janet added directing to her credits, when she taught a children's musical theatre course including her own two children, where they did a performance of "Beauty and the Beast" This is Janet's first show with Clarkson Music Theatre and she is thrilled to be here!

**Leslie Carny • Pitti Sing**

This is Leslie's 15th year with Clarkson Music Theatre. She is very happy to be a part of the cast of "The Mikado" and to be celebrating Clarkson Music Theatre's 60th anniversary. This show is special as she shares the stage for the first time with her daughter Laura. Favourite past roles include Sister Sarah in "Guys And Dolls", Tessa In "The Gondoliers" and Mrs Potiphar In "Joseph". Special thanks to 'sisters' Rita and Janet for making this show so much fun and to Denis and Drew for 'keeping the home fires burning'.

**Pat Turner • Katisha**

Pat became active in Theatre in Montreal in 1976. She joined Clarkson Music Theatre in 1984. Some of her credits include Golda "Fiddler On The Roof" Reno "Anything Goes" Julia "Showboat" Buttercup "H.M.S. Pinafore" Aunt Ella "Oklahoma" Ruth "High Spirits" Widow Carney "Oliver". Pat also enjoys comedy and drama having done Fleur Stein "Mrs. Reardon Drinks A Little" Penelope Toop "Fools Paradise" Marcia Brent "Quiet Weekend" Stella Livingstone "Light Up The Sky". Pat also loves Cabaret and is a soloist for all occasions. Her first love is singing for the Lord.

THE MIKADO, PRODUCTION CREW

Director	Laurel Smith*
Music Director	Ruth McDonald
Choreographer	Julie Gallie
Producers	Rita Ferguson, Christine McMahon, Jennifer Filippelli
Assistant Director	Jane Simser
Stage Manager	Monica Gardash
Assistant Stage Manager	Marv Sydor
Rehearsal Pianist	Catherine Ambrose
Dance Captain	Judy Bikas
Set Designer	John Guy/John Dalglish
Set Coordinator	John Dalglish
Set Painting	Hazel Gorin, Tricia Anderson & cast members
Lighting	Gavin McDonald
Light Board Operator	Joanna Maxwell
Sound Design	Greg Salisbury
Sound Assistant	Heather Harmsworth
Costume Design	Alex Armini
Properties	Chris Filippelli, Hazel Gorin
Makeup Design	Daniel Lee
Makeup & Hair	Ting Fang Liu, Natasha Nikolich
Make-up Assistants	Jane Adamson, Delta Marando, Theresa Walsh, Etelka Austin, Laura Briggs, Tasha Lichty, Vivian Orgill, Shanna Campbell, Christine Schubert
Stage Crew	John Dalglish, Gerry Bruce, Ray Irwin, Rosemarie & Louis LaFlamme
Childrens Minder	Adriana Romao
Front of House Manager	Tricia Anderson
Lobby Display	Jennifer Filippelli, Jack Travis
Marketing	Delta Marando
Cast Photographer	Louise Ferguson
Gala Committee	Jane Simser, Ruth McDonald, Liz Allan, Jim Geddes, Delta Marando, Bill Cook, Jack Travis
Poster & Program Artwork	Mike Dywelska
Program	Jack Travis

ORCHESTRA

Piano	Catherine Ambrose
Flute	Natalie Cabri, Jane Johnson
Clarinet	Stephen Walter, Leah Jagger
Oboe	Beth Stephens
Trumpet	Jim Shea, Dave Langlotz
Trombone	Tom Wallace
French Horn	Gail Pauling
Violin	Jackie Sutherland, Elizabeth Sutherland
Viola	Barry Seligman
Cello	Patricia Birch
Bass	Pat Diamanti
Percussion	Phil Wright

* Laurel Smith appears with the permission of Canadian Actors' Equity Association

THE MIKADO

OR, THE TOWN OF TITIPU

PRINCIPAL PLAYERS

The Mikado	<i>Emperor of Japan</i>	Nick Forrow
Nanki-Poo	<i>His Son, Disguised as a Wandering Minstrel, and in love with Yum Yum</i>	Marco Cariati
Ko-Ko	<i>The Lord High Executioner of Titipu</i>	Bill Cook
Pooh-Bah	<i>Lord High Everything Else</i>	Stephen Higgins
Pish -Tush	<i>A Noble Lord</i>	Ken Gorin
Yum-Yum	<i>One of Three Sisters -Wards of Ko-Ko</i>	Janet McGhee
Pitti-Sing	<i>One of Three Sisters -Wards of Ko-Ko</i>	Leslie Carney
Peep-Bo	<i>One of Three Sisters -Wards of Ko-Ko</i>	Rita Ferguson
Katisha	<i>An Elderly Lady in Love with Nanki-Poo</i>	Pat Turner

Chorus of Schoolgirls, Noblemen, Noblewomen, Servants, Warriors, Children and Peasants.

Jim Allan
Liz Allan
Judy Bikas
Karen Campagnolo
Eleanor Crisell
Barbara Forrow
Ab Forth
Joyce Forth
Hazel Gorin
Wynne Hamilton
Brenda Higgins
Walter Hollander
Peter Josselyn
Frances Legrove
Pat Mack
Christine McMahon
Mary Lynn Merklinger



Bud Old
Barbara Poland
Howard Poland
Derek Shaw
John Smith
Seona Sydor
Derek Thorpe
Brian Toogood*
Libby Toogood
Jack Travis
Joyce Valentine
Janette Williams
Jeff Williams
Susan Wray

Children

Laura Carney
Dustin Cook
Caitlin Martins
Kayla Romao-Penacho
Meghan Romao-Penacho

ACT ONE: THE COURTYARD OF KO-KO'S OFFICIAL RESIDENCE

<i>Overture</i>	Orchestra
<i>If You Want to Know Who We Are</i>	Men's Chorus
<i>A Wand'ring Minstrel I</i>	Nanki-Poo & Men's Chorus
<i>Our Great Mikado, Virtuous Man</i>	Pish-Tush & Men's Chorus
<i>Young Man, Despair</i>	Pooh-Bah, Nanki-Poo & Pish-Tush
<i>And Have I Journey'd for a Month</i>	Pooh-Bah, Nanki-Poo
<i>Behold the Lord High Executioner</i>	Ko-Ko & Men's Chorus
<i>As Some Day It May Happen</i>	Ko-Ko & Men's Chorus
<i>Comes a Train of Little Ladies</i>	Women's Chorus
<i>Three Little Maids from School</i>	Yum-Yum, Peep-Bo, Pitti-Sing & Women's Chorus
<i>So Please You, Sir, We Much Regret</i>	Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah & Women's Chorus
<i>Were You Not To Ko-Ko Plighted</i>	Yum-Yum, Nanki-Poo
<i>I Am So Proud</i>	Ko-Ko, Pooh-Bah, Pish-Tush
<i>With Aspect Stern and Gloomy Stride</i>	Finale, The Ensemble

ACT TWO: KO-KO'S GARDEN

<i>Braid the Raven Hair</i>	Pitti-Sing & Women's Chorus
<i>The Sun, Whose Rays are All Ablaze</i>	Yum-Yum
<i>Brightly Dawns Our Wedding Day</i>	Yum-Yum, Pitti-Sing, Nanki-Poo & Pish-Tush
<i>Here's a How-De-Do</i>	Yum-Yum, Nanki-Poo & Ko-Ko
<i>Mi-Ya-Sa-Ma, Mi-Ya-Sa-Ma</i>	Ensemble
<i>From Every Kind of Man</i>	Mikado & Katisha
<i>A More Humane Mikado</i>	Mikado & Chorus
<i>The Criminal Cried as He Dropped Him Down</i>	Pitti-Sing, Ko-Ko, Pooh-Bah & Chorus
<i>See how the Fates their Gifts Allot</i>	Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko & Katisha
<i>The Flowers That Bloom in the Spring</i>	Nanki-Poo & Ko-Ko, Yum-Yum, Pitti-Sing & Pooh-Bah
<i>Alone and Yet Alive</i>	Katisha
<i>On a Tree By a River a Little Tom-Tit</i>	Ko-Ko
<i>There is Beauty in the Bellow of the Blast</i>	Katisha & Ko-Ko
<i>For He's Gone and Married Yum-Yum</i>	Finale, The Ensemble

*Brian appears with the permission of Canadian Actors' Equity Association



