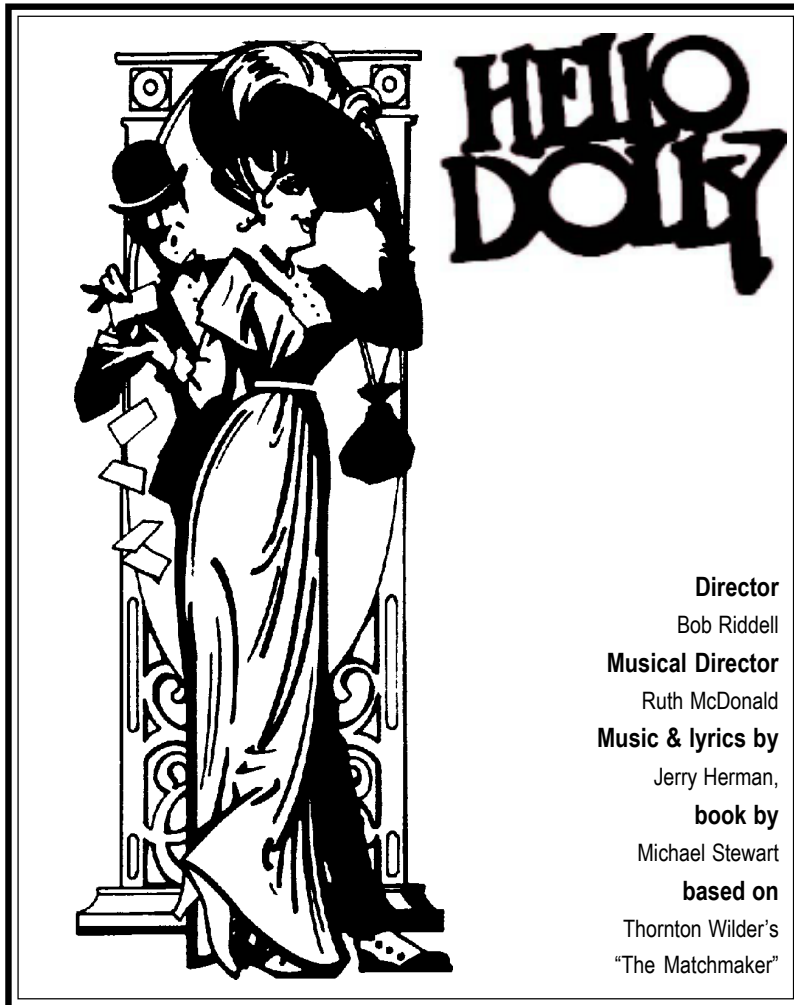


**Clarkson**  
**Music Theatre Inc**  
Entertaining Mississauga  
For Over Fifty Years



**Director**

Bob Riddell

**Musical Director**

Ruth McDonald

**Music & lyrics by**

Jerry Herman,

**book by**

Michael Stewart

**based on**

Thornton Wilder's

"The Matchmaker"

# MEADOWVALE THEATRE

NOVEMBER 1999

Hello, Dolly! is presented with the permission of Tams-Witmark Music Library, Inc

## President's Message

As we approach the year 2000, Clarkson Music Theatre is proud to present *Hello, Dolly!* as our swansong show of the 20th century, in which Ms. Jane Simser will reprise her role as Dolly Levi which she played in our 1986 production.

To be a member of a community theatre is indeed a privilege. We work very hard and are repaid with the exhilaration of working on stage or behind the scenes, and with the precious gift of friendships made.

As we seem to rush to meet the new millennium, I cannot help but wonder if CMT's founder members in 1945 ever dreamed that their group would continue into 2000 and beyond. I would like to pay tribute to all of our members over the years from 1945 to 1999, who have displayed a wealth of creative talent. Thank you for all your hard work and dedication which have made us who and what we are - committed to bringing our audiences the best quality shows, which we will continue

to do in the 21st century. In this programme is the list of shows we have done since 1945. Let us hope that when the list is next published in 2025 it will still show how vibrant we were and still are.

We would like to extend our heartfelt thanks to each and every audience member who has, throughout the years, supported us and our many productions. You have been the most important part of our history and we value your interest and encouragement. We invite you now to Yonkers to meet Dolly Levi and friends. Have a very enjoyable evening.

*Rita Ferguson*

## Clarkson Music Theatre Executive

Rita Ferguson	President
Pat Mack	Secretary
June Cook	Treasurer
Rhonda Keyes	Membership Secretary
Margo Timmons	Business Manager
Eleanor Crisell	V.P. Administration
Peter Valentine	V.P. Finance
Jacquie Embleton	V.P. Production
Libby Willis	V.P. Marketing
Paula Rogers	Music Director

## Acknowledgements

Anne Moore • Christ Church United • for rehearsal space  
Kelly Bowman • Erin Mills Lodge • for rehearsal space  
Trinity Anglican Church, Port Credit • for rehearsal space  
Liz Allan • Mississauga Theatre Alliance  
Burnhamthorpe Library Theatre  
Meadowvale Music Theatre  
Etobicoke Music Productions  
Theatre Unlimited  
Wayne Horsley  
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Eunice Toogood  
Ontario Egg Producers

Cover and Poster Art  
Mike Dywelska  
**Graphic Arts**

Program Published by  
Linda Donnan  
**Donnan Graphics**

## Production team

Artistic Director/Choreographer	Bob Riddell
Musical Director	Ruth McDonald
Producers	Jacquie Embleton, Margo Timmons Rita Ferguson
Rehearsal Pianists	Judith Drake, Eleanor Crisell
Stage Manager	John Dalgliesh
Assistant Stage Manager	Aaron Smaller
Properties Coordinator	Lori Brown
Props Assistants	Meghan Timmons, Burcu Sezer
Costume Design	Isabelle Leclerc Schloemer
Set Designer	Matt Piche
Set Building	Matt Piche & Ab Forth assisted by Don & Pat Piche, Gary Wehrle & Steve Hender
Set Painting	Members & friends of CMT
Lighting Design	Gavin McDonald
Sound Design	Greg Salisbury
Lighting Board	Janet Hender
Follow Spot	Alan Horner
Front of House	Greg Brown
Front of House Photographer	Merlin Williams, Jeff Williams
Sewing Circle	Lise Leclerc and ladies of the cast
Hat Bee	Eunice Toogood ( <i>creative consultant</i> ) & ladies of the cast
Cast Photo	Robert & Marg Lansdale
Logo Design	Mike Dywelska
Orchestra Coordinator	Paula Rogers
Stage Crew	Ab Forth, Paul Timmons, Bill Mack Denise Florin, Sean Travis
Program Advertising Sales	David Phelps
Program	Jack Travis, Peter Josselyn

## Orchestra

Piano	Judith Drake
Synthesizer	Eleanor Crisell
Reeds	Elizabeth Rutter, John Browne Don Wingfield, Ray Sweezey
Trumpet	Tammy Moore, Jim Shea
Trombone	Tim Jones, Al Hirsch
Bass	Pat Diamanti
Percussion	Chris Gormley

**Clarkson Music Theatre** would like to thank all the Business groups, organizations and individuals who have helped with this production of *Hello, Dolly!* by contributing time, materials, equipment and services.

## Director & Choreographer

Bob Riddell\*

### Musical Director

Ruth McDonald

### Producers

Jacquie Embleton

Margo Timmons

Rita Ferguson

### Principal Players

Mrs. Dolly Gallagher Levi ..

Ernestina

Ambrose Kemper

Horace Vandergelder..

Ermengarde

Cornelius Hackl

Barnaby Tucker

Minnie Fay

Irene Molloy

Mrs. Rose

Rudolph

Stanley

1st Cook

2nd Cook

Judge

Policeman

Court Clerk

*A meddling matchmaker*

*A client of Dolly's*

*Ermengarde's hopeful suitor*

*One of Dolly's clients*

*Vandergelder's Niece*

*Vandergelder's chief clerk*

*Assistant to Cornelius*

*Mrs. Molloy's shop assistant*

*Hat shop owner*

*Street Vendor*

*Major Domo*

*A Young Waiter*

Jane Simser

Bobbie Flatt

Robert Gorican

Peter Josselyn

Tania Costantiello

Derek Faulconer

Cliff Sardinha

Cheyenne Harvey

Leslie Carney

Michelle Gardner

Nick Forrow

Don Montgomery

Chris McCrohan

Peter Whalen

John Smith

Jeff Williams

Joe Bucaro

### The Ensemble

Liz Allan

Judy Bikas

Patricia Cunningham

Brianne Day

Lesley Fabian

Michelle Ferguson

Rita Ferguson

Joyce Forth

Wynne Hamilton

Jennifer Higgins

Kim Little

Mary Lynn Merklinger

Pat Mack

Judy Manley

Dianne Morrissey

Bud Old



David Phelps

Ken Pritchard

Paula Rogers

Barb Slater

Tish Smith

Lynne Smye

Janet Thomson

Derek Thorpe

Jack Travis

Peter Valentine

Joyce Valentine

Janette Williams

Libby Willis

Mihika Colonne *Horse*

Burcu Sezer *Horse*

Meghan Timmons *Horse*

\*The services of Mr Riddell are engaged through the courtesy of Actors' Canadian Equity Association

## Hello, Dolly!

Matchmaker Dolly Levi takes a trip to Yonkers, New York to see the “well-known unmarried half-a-millionaire” Horace Vandergelder. While there, she convinces him, his two stock clerks (the overworked and underpaid Cornelius and Barnaby), his niece Ermengarde and her beau Ambrose (of whom Vandergelder disapproves) to sneak off to New York City for a night on the town.

In New York, she fixes Vandergelder’s clerks up with the owner of a hat shop, the woman Vandergelder is courting, (Dolly has other plans for Mr. Vandergelder) and her shop assistant Minnie Fay. Dolly gives the impression to the two girls that Cornelius and Barnaby are rich playboys and they apprehensively take their dates to dinner at the famous and very expensive “Harmonia Gardens” restaurant. Dolly deflects Mr. Vandergelder’s attentions to her friend Ernestina and a disastrous dinner follows also at the “Harmonia Gardens”.

The two boys enter a dance contest in an effort to pay for their dinner, but both are seen



by Vandergelder and, in trying to escape his wrath, the two clerks start a riot in the restaurant for which everyone is arrested. The following day in Court, Vandergelder is found guilty of disturbing the peace and other serious violations of the law while everyone else gets off scot-free, due to the ministrations of Mrs. Dolly Levi, Counsellor of law.

Back in Yonkers the next day after Vandergelder has tried to bluster his way out of the imminent collapse of his cosy little world, he is browbeaten in the nicest possible way by Dolly into agreeing that Ermengarde can marry Ambrose. Cornelius and Barnaby will be made Vandergelder’s partner and chief clerk and will marry Mrs. Molloy and Minnie Fay. When Vandergelder finally repeats the same philosophic phrase Dolly’s first husband used to use, she knows that her instinctive feelings for Vandergelder were right. When Vandergelder somewhat reluctantly proposes to Dolly, she accepts and marries half a mill..... I mean Vandergelder, and, as they say in the fairy tales, “everyone lives happily ever after”.

Clarkson Music Theatre is a member of...

**ACT - CO**

Association of  
Community Theatres  
Central Ontario



**MISSISSAUGA  
ARTS COUNCIL**



*Music Theatre  
Mississauga*

*Mississauga  
Theatre Alliance*



And is affiliated with

**MISSISSAUGA**  
Recreation and Parks

## Act I

### Street Scene in New York City in the 1890's

Overture ..... Orchestra

### A Park Near Grand Central Station

Call On Dolly ..... Chorus

I Put My Hand In ..... Dolly

### Horace Vandergelder's Feed Store, Yonkers

It Takes A Woman ..... Dolly, Horace, Barnaby, Cornelius  
& Chorus

### Yonkers Railroad Station

Put On Your Sunday Clothes ..... Cornelius, Barnaby, Dolly, Ermengarde  
Ambrose & Chorus

### Mrs. Molloy's Hat Shop

Ribbons Down My Back ..... Mrs. Molloy

Motherhood March ..... Dolly, Mrs. Molloy & Minnie Fay

Dancing ..... Dolly, Mrs. Molloy, Barnaby, Cornelius

### 14<sup>TH</sup> Street Association Parade

Before The Parade Passes By .... Dolly & Chorus

## Act II

### Harmonia Gardens Exterior

Elegance ..... Dolly, Mrs. Molloy & Minnie-Fay  
Cornelius & Barnaby

### Harmonia Gardens Restaurant

Waiters' Gallop ..... Orchestra & Dancers

Hello, Dolly! ..... Dolly & Chorus

### Courtroom

It Only Takes A Moment ..... Cornelius, Mrs. Malloy & Chorus

### Vandegelder's Feed Store

So Long Dearie ..... Dolly

Finale ..... Dolly, Horace, Principals & Chorus



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Matinee February 20 • 2:00 pm

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