



CLARKSON  
MUSIC THEATRE



*proudly presents*

# CHICAGO

*A Musical Vaudeville*

*Producer*  
Joy Newsome

*Artistic Director*  
Bob Riddell

*Music Director*  
David Robertson

*Choreographer*  
Jane Morwood

*Music and Lyrics*  
Kander and Ebb

*Book by Fred Ebb and  
Bob Fosse*

*Based on the play by  
Maurine Watkins*

**CFRB 1010**  
AM STEREO  
**CHILDREN'S FUND**  
— Sponsor of the Festival for Sick Children —



*Clarkson Music Theatre*  
*Entertaining Mississauga for over forty years*  
*Box 144, Clarkson Postal Station, Mississauga*



## ***PRESIDENT'S MESSAGE***

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For over four decades, Clarkson Music Theatre has been serving the Mississauga community and surrounding areas with quality entertainment. Shows have ranged from Gilbert and Sullivan's operas to well-known Broadway hits like *Hello Dolly* and *Carousel*.

*Chicago* represents a departure from this, and we at CMT are really pleased to be trying something different. We thank you all for your continued support. Many of you have attended our performances throughout the years. We value your interest and encouragement.

We hope you enjoy a trip back to the days of Vaudeville. So welcome to *Chicago* in the roaring 20's.

Thank you,

Peter Valentine

President

## ***ACKNOWLEDGEMENTS***

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### ***Our very special thanks to:***

Brenda Burns, CFRB 1010 AM Stereo

Monica DeSantos, CFRB 1010 AM Stereo

Jason Roberts, CFRB 1010 AM Stereo

Mississauga Real Estate Board

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Rob Stalkie Upholstery & Associates

Marks & Spencer (Canada) Ltd.

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Oakville Trafalgar Hospital

Mimico Correctional Centre

Animation House

*Chicago* – Music and lyrics by Kander and Ebb

By arrangement with Samuel French (Canada) Ltd.

Mr. Bob Riddell's services as director by arrangement with Canadian Actors' Equity Association.

Clarkson Music Theatre would like to thank all of the businesses, groups, organizations, and individuals who helped keep costs down by contributing time, materials, equipment, and services to this production. We also wish to acknowledge the support of the Mississauga Arts Council.

## CLARKSON MUSIC THEATRE

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### EXECUTIVE COMMITTEE

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<i>President</i>	Peter Valentine
<i>V.P. Marketing</i>	Mike Newsome
<i>V.P. Production</i>	Leona Dyson
<i>V.P. Membership</i>	Rita Ferguson
<i>V.P. Administration</i>	Maureen Perry
<i>Treasurer</i>	Jim Geddes
<i>Resident Music Co-ordinator</i>	Ruth McDonald,
<i>Secretary</i>	Bill Power
<i>Past President</i>	Liz Allen
<i>President Emeritus</i>	Jane Simser Ellsworth
<i>Business Manager</i>	Libby Willis

### PRODUCTION TEAM

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<i>Producer</i>	Joy Newsome
<i>Stage Manager</i>	Alan Card
<i>Assistant Stage Manager</i>	Megs Pulman
<i>Set Designer</i>	Jeff Norman
<i>Lighting Designer</i>	Glenn Miller
<i>Costume Designer</i>	Libby Willis
<i>Master Carpenter</i>	Marv Sydor
<i>Set Construction</i>	Jeff Norman, Marv Sydor, Mike Newsome, Joy Newsome, Seona Sydor, Adam Newsome, Joyce Forth, Ab Forth, Tom Harris, Alison Harris, Chris Sporidis, Rob Stalkie
<i>Stage Crew</i>	Dave Horner, Blake Stalkie, Marv Sydor, Jason Gardash, Dee Pearson, Dave Phelps, Kay Phelps, Jason Spanu, Isobel Greenfield, Andrew Bilty, Don Piché
<i>Seamstresses</i>	Bernice Andrews, Eunice Toogood, June Cook, Joy Newsome
<i>Orchestra Co-ordinators</i>	Ruth McDonald, Joy Newsome
<i>Front of House Manager</i>	Ruth McDonald
<i>Rehearsal Pianists</i>	Judith Drake, Jackie Utting
<i>Cast Photographer</i>	Paul Crawford
<i>Internal Ticket Sales</i>	Isobel Greenfield
<i>Make-up Co-ordinator</i>	Helen Lambrinos
<i>Gala Co-ordinator</i>	Liz Allen
<i>Bar</i>	Lorne McDonald
<i>Program Design</i>	Ponsonby Communications
<i>Graphic Design</i>	Animation House, Chris Sporidis

## THE COMPANY

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Clarkson Music Theatre is a self-directed, non-profit group committed to providing quality entertainment value and encouraging interest in all aspects of musical theatre.

We are deeply rooted in the community -- performing at hospitals, seniors' residences, and churches, along with our more visible large-scale stage productions during the year. Our affiliation with the City of Mississauga also allows us to be a part of such community events as Carassauga and Harvest Festival. For the younger set, we also offer our Youth Productions -- a joint venture with Mississauga Recreation and Parks. We sincerely hope you will enjoy this presentation. We invite comment and encourage you to call if you have an interest in offering your talents or technical/managerial abilities to the group.

But, most of all, we thank you for coming out tonight. It is because of your continued support that Clarkson Music Theatre has been "Entertaining Mississauga for nearly half a century".

## SYNOPSIS: CHICAGO

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Set in the Chicago of 1927, home of gangsters, speakeasies, jazz and fast living, *Chicago -- a musical Vaudeville*, was directed and partially written by Bob Fosse. It was first seen on Broadway in 1975 as a post-Watergate tale of corruption and of manipulation of the press and the legal process.

*Chicago* tells the tale of Roxie Hart, who shoots and kills her lover in a jealous rage. Failing to get her doting husband, Amos, to take the blame, she ends up in jail in the custody of Mama Morton, a butch prison matron. There Roxie meets Velma Kelly, the current "Queen of Murderesses Row" and fellow inmates Liz, Annie, June, Mona, and Hunyak, who are all accused of various crimes of passion.

Mama introduces Roxie to Billy Flynn, a sleazy, money-mad lawyer, who is well known for getting his clients acquitted through manipulation of the press -- in particular the kind and sympathetic Mary Sunshine, who writes for the Evening Star.

Much to Velma's chagrin, Roxie becomes the new darling of the press. Roxie's glory is short-lived, however, when the public's attention is drawn to "Go-to-Hell" Kitty, the perpetrator of an even more gruesome crime of passion.

Roxie recaptures public sympathy and eventually her freedom by claiming to be pregnant. Velma is also acquitted and the two murderesses go on to success as a Vaudeville double act.



**CHICAGO**  
A Musical Vaudeville

### CAST

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<i>Master of Ceremonies</i>	Michael Morando
<i>'Las Vegas' Girl</i>	Enid Stronach
<i>'Las Vegas' Girl</i>	Carla Beatty
<i>Velma Kelly</i>	Susan Young
<i>Roxie Hart</i>	Alison Harris
<i>Amos Hart</i>	Mike Newsome
<i>Matron Mama Morton</i>	Lorraine Scott
<i>Billy Flynn</i>	Joe Balaz
<i>Mary Sunshine</i>	Sally Forth
<i>The Jury</i>	Jim Giles
<i>The Murderesses:</i>	
<i>Liz</i>	Tracy Card
<i>Annie</i>	Dolly Dawson
<i>June</i>	Mary DiRenzo
<i>Hunyak</i>	Seona Sydor
<i>Mona</i>	Rita Nolan
<i>'Go-to-Hell' Kitty</i>	Delta Brindley
<i>Fred Casely</i>	Angelo Tsitsias
<i>Sargeant Fogarty</i>	Jeff Williams
<i>Aaron</i>	Rob Woodcock
<i>Harry</i>	Gray Hammond
<i>Prosecuting Lawyer</i>	Tom Harris
<i>Court Clerk</i>	Chris Sporidis
<i>Foreman</i>	Peter Valentine
<i>Judge</i>	Jeff Williams
<i>Harry's girls</i>	Libby Willis, Tracy Gray

### SINISTER SINGERS

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Joyce Forth, Seona Sydor, Leona Dyson, Gray Hammond, Jeff Williams, Peter Valentine

### PRINCIPAL DANCERS

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Delta Brindley, Tracy Gray, Tammy Oliver, Michelle Ouellette, Ginetta Saretta, Jim Giles, Patrick Johnson, Michael Morando, Chris Sporidis, Angelo Tsitsias, Rob Woodcock.

### DANCERS

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Carla Beatty, Tracy Card, Dolly Dawson, Mary DiRenzo, Pat Mack, Barb Milroy, Enid Stronach, Libby Willis.

### ENSEMBLE

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Jim Giles, Tom Harris, Patrick Johnson, Jenny Lo, Pat Mack, Barb Milroy, Chris Sporidis, Angelo Tsitsias, Susan Valentine, Janette Williams, Libby Willis, Rob Woodcock.

### ORCHESTRA

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<i>Piano</i>	Judith Drake
<i>Piccolo, Flute</i>	Linda Fowle
<i>Clarinet</i>	Don Baker
<i>Saxophone</i>	Mike Brown
<i>Trumpet</i>	Rosemary Bennett
<i>Trombones</i>	Tom Wallace, John McGuigan
<i>Percussion</i>	Jay Boehmer
<i>Double Bass</i>	Pat Diamanti

## **SYNOPSIS OF SCENES AND MUSICAL NUMBERS**

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### **ACT I**

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ALL THAT JAZZ	<i>Velma and Company</i>
FUNNY HONEY	<i>Roxie</i>
CELL BLOCK TANGO	<i>Velma, Murderesses and Ladies</i>
WHEN YOU'RE GOOD TO MAMA	<i>Mama and Dancers</i>
TAP DANCE	<i>Roxie, Amos and Principal Dancers</i>
ALL I CARE ABOUT	<i>Billy and Girls</i>
A LITTLE BIT OF GOOD	<i>Mary Sunshine and Girls</i>
WE BOTH REACHED FOR THE GUN	<i>Billy, Roxie, Mary Sunshine and Company</i>
ROXIE	<i>Roxie and Boys</i>
I CAN'T DO IT ALONE	<i>Velma</i>
CHICAGO AFTER MIDNIGHT	<i>The Band</i>
MY OWN BEST FRIEND	<i>Roxie and Velma</i>

### **ACT II**

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I KNOW A GIRL	<i>Velma</i>
ME AND MY BABY	<i>Roxie and Principal Dancers</i>
MISTER CELLOPHANE	<i>Amos</i>
WHEN VELMA TAKES THE STAND	<i>Velma and Boys</i>
RAZZLE DAZZLE	<i>Billy and Company</i>
CLASS	<i>Velma and Matron</i>
NOWADAYS	<i>Roxie</i>
NOWADAYS	<i>Roxie and Velma</i>
R.S.V.P.	<i>Roxie and Velma</i>
KEEP IT HOT	<i>Roxie and Velma</i>