

Tessa Mezzo soprano Top F required

Flower girls, wives of Marco and Giuseppe.

One of the primary young lovers; 20 -30years. SINGER/ACTOR roles with some dance experience preferred.

Music: Bridegroom and Bride Page 113- 116

113

When a mer-ry maid-en mar-ries, Sor-row goes and plea-sure tar-ries;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are: "When a mer-ry maid-en mar-ries, Sor-row goes and plea-sure tar-ries;". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

Ev-'ry sound be-comes a song, All is right, and noth-ing's wrong.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Ev-'ry sound be-comes a song, All is right, and noth-ing's wrong.". The piano accompaniment continues with similar rhythmic patterns and includes some dynamic markings like 'p'.

Gnaw-ing Care and ach-ing Sor - row, Get ye gone un-til to - mor - row!

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Gnaw-ing Care and ach-ing Sor - row, Get ye gone un-til to - mor - row!". The piano accompaniment continues with similar rhythmic patterns and includes some dynamic markings like 'p'.

Jeal-ous-ies in grim ar - ray, Ye are things of yes - ter - day!

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Jeal-ous-ies in grim ar - ray, Ye are things of yes - ter - day!". The piano accompaniment continues with similar rhythmic patterns and includes some dynamic markings like 'p'.

*rall.*

When you mar - ry, mer - ry maid - en, Then the air with joy is

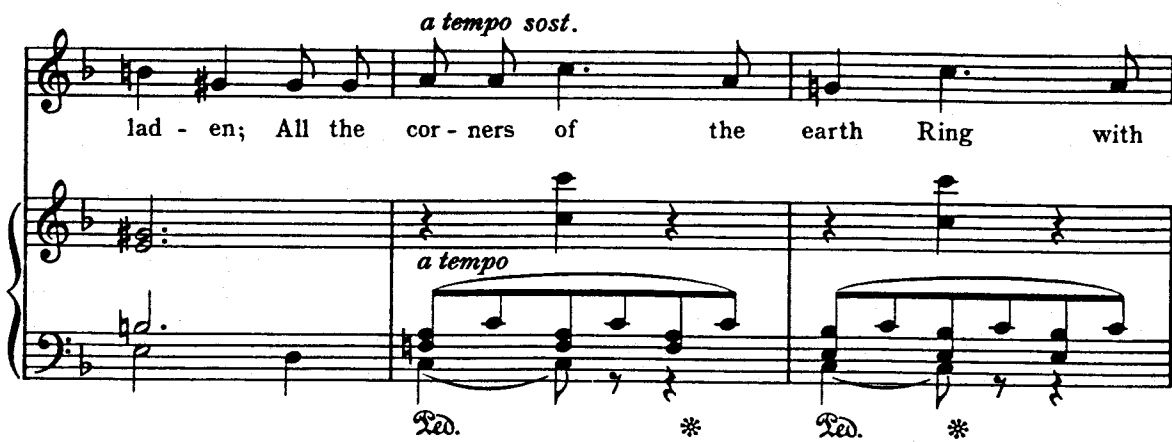


*a tempo sost.*

lad - en; All the cor - ners of the earth Ring with

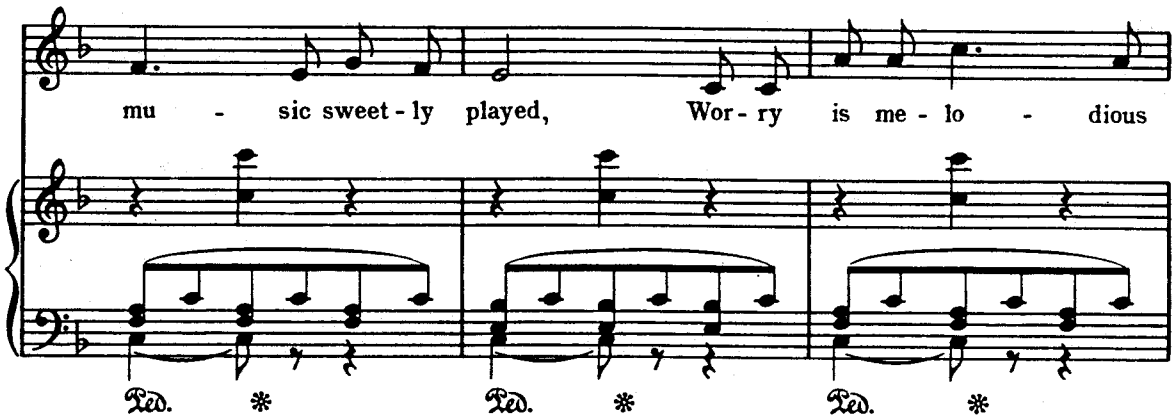
*a tempo*

*Red. \** *Red. \**



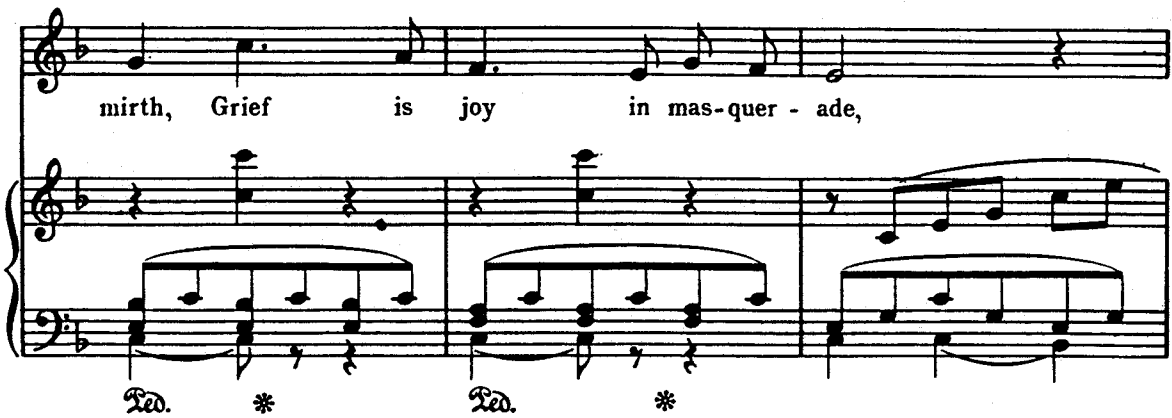
mu - sic sweet - ly played, Wor - ry is me - lo - dious

*Red. \** *Red. \** *Red. \**



mirth, Grief is joy in mas - quer - ade,

*Red. \** *Red. \**





*a tempo*

May!— mer - ry, mer - ry May, mer - ry, mer - ry May, All the year is —  
 mer - ry May, mer - ry May,  
 mer - ry May, mer - ry May,  
 mer - ry May, mer - ry May,  
 mer - ry May, mer - ry May,

*a tempo*

*(At the end of the song, Don Alhambra enters at back. The Gondoliers and Contadine shrink from him, and gradually go off, much alarmed.)*

mer - ry, mer - ry May!  
 is May!  
 is May!  
 is May!  
 is May!

*f*

*Red.* \*