

MARCO PALMIERI TENOR top A flat required

Gondoliers with republican principles. Each being half a king until the truth can be discovered, they promote everybody in the kingdom to a lord high something-or-other, to the inquisitor's disgust. They are separated from their recent brides and told that one is an unwitting bigamist. One of the primary young lovers; 20-30 years. SINGER/ACTOR roles with some dance experience preferred.

Music: Take a Pair of Sparkling Eyes: Page 176 - 179 verse 1 but sing the second ending on page 179

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## No. 13. "Take a pair of sparkling eyes"

Solo  
Marco

*Allegretto moderato* *Marco*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 6/8. The tempo is marked 'Allegretto moderato'. The piano accompaniment starts with a forte (f) dynamic. The score includes a first ending and a second ending, both marked 'Marco'. The lyrics are: 'pair of sparkling eyes, — Hid-den, ev - er and a - non, — In a pret - ty lit - tle cot - — Quite a min - ia-ture af - fair - — Hung a - mer - ci - ful e - clipse. — Do not heed their mild sur - bout with trel-lised vine. — Fur - nish it up - on the prise, — Hav-ing passed the Ru - bi - con. — Take a pair of ros - y spot — With the trea - sures rich and rare — I've en-deav-oured to — de-



Take \_\_\_\_\_ all these, you luck - y  
 Take \_\_\_\_\_ my coun - sel, hap - py

*dim.*

*p* *f* *dim.*

man— Take and keep them, if— you can, if— you can! Take all  
 man;— Act up - on it, if— you can, if— you can! Take my

*p*

Take my coun - sel, hap - py man!

Act up - on it, if you can, if you can, if you

*cresc.* can, Act up - on it, if you can, — *f.* hap - py man, *con forza*

if — you can! —