

GIUSEPPE PALMIERI BARITONE top F required

Gondoliers with republican principles. Each being half a king until the truth can be discovered, they promote everybody in the kingdom to a lord high something-or-other, to the inquisitor's disgust. They are separated from their recent brides and told that one is an unwitting bigamist. One of the primary young lovers; 20-30 years. SINGER/ACTOR roles with some dance experience preferred.

Music: Rising Early in the Morning: Pages 169 - 174

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No. 12. "Rising early in the morning"

Solo and Chorus

Giuseppe and Men

Allegro non troppo **Giuseppe**

Ris - ing

ear - ly in the morn - ing, We pro - ceed to light the fire; Then, our

Maj - es - ty a - dorn - ing In its work - a - day at - tire, We em -

bark with - out de - lay On the du - ties of the day. First, we

pol - ish off some batch - es Of po - lit - i - cal des - patch - es, And
lunch - eon (mak - ing mer - ry On a bun and glass of sher - ry), If we've

for - eign pol - i - ti - cians cir - cum - vent; Then, if bus' - ness is - n't heav - y, We may
noth - ing in par - tic - u - lar to do, We may make a Proc - la - ma - tion, Or re -

hold a Roy - al lev - ée, Or rat - i - fy some Acts of Par - lia - ment. Then we
ceive a Dep - u - ta - tion - Then we pos - si - bly cre - ate a Peer or two. Then we

prob - a - bly re - view the house - hold troops - With the u - sual "Shal - loo humps!" and "Shal - loo
help a fel - low - crea - ture on his path With the Gar - ter, or the This - tle, or the

hoops!"
Bath.

Or re - ceive with cer - e - mo - ni - al and state
Or we dress and tod-dle off in sem-i - State

An
To a

1st time ff 2nd time pp

in - ter - est - ing East - ern po - ten - tate. Af - ter that we gen - er -
fes - ti - val, a func - tion, or a *fête*. Then we go and stand as

al - ly Go and dress our pri - vate val - et- (It's a rath - er ner - vous
sen - try At the Pal - ace (pri - vate en - try), March - ing hith - er, march - ing

du - ty - he's a touch - y lit - tle man) - Write some let - ters lit - er -
thith - er, up and down and to and fro, While the war - ri - or on

a - ry For our pri - vate sec - re - ta - ry- He is shak - y in his
 du - ty Goes in search of beer and beau - ty (And it gen - er - al - ly

spell-ing, so we help him if we can. Then, in view of crav-ings in-ner, We go
 hap-pens that he has-n't far to go). He re-lieves us, if he's a-ble, Just in

down and or - der din - ner, Then we pol - ish the re - ga - lia and the
 time to lay the ta - ble, Then we dine and serve the cof - fee, and at

cor - o - na - tion plate- Spend an hour in tit - i - vat - ing All our
 half - past twelve or one, With a plea - sure that's em - phat - ic We re -

Gen - tle - men - in - Wait - ing; Or we run on lit - tle er - rands for the
tire — to our at - tic With the grat - i - fy - ing feel - ing that our

Min - is - ters of State. Oh, — phi - los - o - phers may sing Of the
du - ty has been done! Oh, — phi - los - o - phers may sing Of the

troub - les of a King; Yet the du - ties are de - light - ful, and the
troub - les of a King; But of plea - sures there are man - y and of

priv - i - leg - es great; But the priv - i - lege and plea - sure That we
wor - ries there are none; And the cul - mi - nat - ing plea - sure That we

trea-sure be-yond mea-sure Is to run on lit-tle er-rands for the
trea-sure be-yond mea-sure Is the grat-i-fy-ing feel-ing that our

Chorus (Men)

Min-is-ters of State. Oh, phi-los-o-phers may sing Of the
du-ty has been done! Oh, phi-los-o-phers may sing Of the

troub-les of a King; Yet the du-ties are de-light-ful, and the
troub-les of a King; But of plea-sures there are man-y, and of

priv-i-leg-es great; But the priv-i-lege and plea-sure That we
wor-ries there are none; And the cul-mi-nat-ing plea-sure That we