

GIANETTA

SOPRANO top B flat required

Flower girls, wives of Marco and Giuseppe.

One of the primary young lovers; 20 -30years. SINGER/ACTOR roles with some dance experience preferred.

Music : List and Learn:

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Vivace *Tempo di Valzer*

Piano introduction in G major, 3/4 time. The music is marked *f* (forte). It features a lively, dance-like melody in the right hand and a supporting bass line in the left hand.

Gianetta

Vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Thank you, gal - lant". The piano accompaniment is marked *f* (forte) and *dim.* (diminuendo). The tempo is *Vivace Tempo di Valzer*.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "gon - do - lie - ri! In a set and for - mal". The piano accompaniment continues with a steady rhythm.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "mea - sure It is scarce - ly nec - es - sa - ry". The piano accompaniment continues with a steady rhythm.

D

To ex - press our plea - sure. Each of

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

us to prove a trea - sure, Con - ju - gal and

The second system continues the vocal line with quarter notes D5, E5, F#5, and G5. The piano accompaniment maintains the same rhythmic pattern as the first system.

mon - e - ta - ry, Glad - ly will de - vote our

The third system shows the vocal line with quarter notes A5, B5, C6, and D6. The piano accompaniment continues with the same pattern. At the end of the system, there are three measures of piano accompaniment marked with 'Ped.' and an asterisk, indicating a pedal point.

lei - sure, Gal - lant gon - do - lie - ri. Tra

The fourth system features a vocal line with quarter notes E5, F#5, G5, and A5. The piano accompaniment continues with the same pattern. Similar to the previous system, it ends with three measures of piano accompaniment marked with 'Ped.' and an asterisk.

la la la la, tra la la la la la, tra la la la la la la

8

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "la la la la, tra la la la la, tra la la la la la la". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth notes and chords. A first ending bracket is present in the right hand, with fingerings 1, 2, 1 indicated below it.

la la la la la la, la la! E Tessa Gay and gal - lant

8

Detailed description: This system continues the musical score. The vocal line has lyrics "la la la la la la, la la!" followed by a key signature change to one flat (Bb) and the name "Tessa". The piano accompaniment includes dynamic markings *f* (forte) and *p* (piano). A first ending bracket in the right hand has fingerings 3, 1, 2, 3, 1 indicated below it. A circled letter "E" is placed above the vocal line, indicating a key signature change to one flat.