

# No. 19. "On the day when I was wedded"

Solo  
Duchess

*Allegro con fuoco* Duchess

1. On the

day when I was wed - ded To your ad - mi - ra - ble sire, I ac -  
found that a re - li - ance On my threat - en - ing ap - pear - ance, And a

know - ledge that I dread - ed An ex - plo - sion of his ire. I was  
res - o - lute de - fi - ance Of mar - i - tal in - ter - fer - ence, And a

o - ver - come with pan - ic - For his tem - per was vol - can - ic, And I  
gen - tle in - ti - ma - tion Of my firm de - ter - mi - na - tion To —

did - n't dare re-volt, For I feared a thun - der-bolt! I was  
see what I could do To be wife and hus - band too, Was the

al - ways ver - y wa - ry, For his fu - ry was ec-stat - ic—His re -  
on - ly thing re-quired— For to make his tem - per sup - ple, And you

fin - ed vo-cab - u - la - ry Most un-pleas - ant - ly emphat - ic. To the  
could - n't have de-sired A more re - cip - ro - cat - ing cou - ple, Ev - er

thun - der Of this Tar - tar I knocked un - der Like a mar - tyr; When in -  
will - ing To be woo - ing, We were bill - ing—We were coo - ing; When I

tent - ly He was fum - ing, I was gen - tly Un - as - sum - ing—When re -  
mere - ly From him part - ed We were near - ly Bro - ken - heart - ed—When in

vil - ing Me com-plete - ly, I was smil - ing Ver - y sweet - ly, I was  
 se - quel Re - u - nit - ed, We were e - qual - Ly de - light - ed, We were

smil - ing Ver - y sweet - ly, ver - y sweet - - ly: Giv - ing  
 e - qual - Ly de - light - ed, de - light - ed. So with

him the ver - y best, and get - ting back the ver - y worst - That is  
 dou - ble-shot - ted guns and col - ours nailed un - to the mast, I

how I tried to tame your great pro - gen - i - tor - at first! Giv - ing  
 tamed your in - sig - nif - i - cant pro - gen - i - tor - at last! So with

him the ver - y best, and get - ting back the ver - y worst - That is  
 dou - ble-shot - ted - guns and col - ours nailed un - to the mast, I

*cresc.*

how I tried to tame your great pro - gen - i - tor - at  
 tamed your in - sig - nif - i - cant pro - gen - i - tor - at

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The vocal line has lyrics: "how I tried to tame your great pro - gen - i - tor - at / tamed your in - sig - nif - i - cant pro - gen - i - tor - at". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part.

1.  
 first!

The second system continues the musical score. The vocal line has a first ending bracket labeled "1." and the lyrics "first!". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present in the piano part. A triplet of eighth notes is marked with a "3" above it. A dynamic marking of *p* (piano) is present in the piano part.

2.  
 2. But I last!

The third system continues the musical score. The vocal line has a second ending bracket labeled "2." and the lyrics "2. But I last!". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in the piano part. A triplet of eighth notes is marked with a "3" above it.