

60 YEARS AGO..... in 1948

The programme cover of our 1948 show reveals.....

CLARKSON COMMUNITY CHOIR

(Beth Jones, Director) Presents

Gilbert & Sullivan's Comedy Opera

THE GONDOLIERS

(We have done this show 5 times—  
the record is 6—Pirates of Penzance)

Frank B. Houston

Producer and Director

At the

CLARKSON COMMUNITY HALL

Mon., Tues., Wed., Thurs., Fri., and Sat.

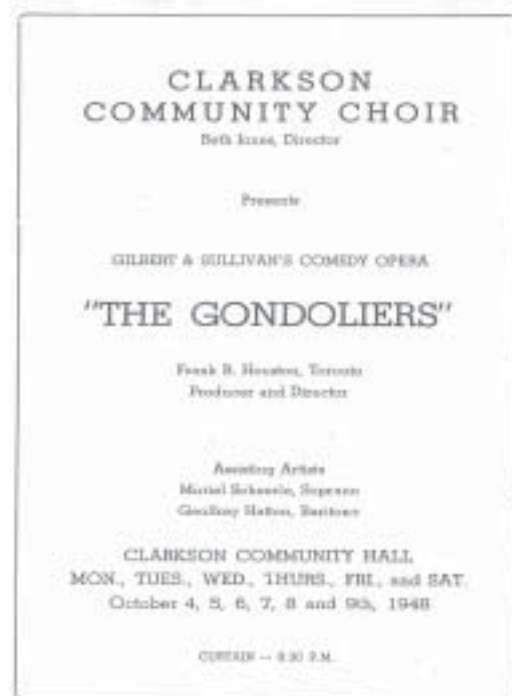
October 4,5,6,7,8 and 9<sup>th</sup>, 1948

(The preceding weekend must have been intense!)

The one page programme featured a

British-American (B-A) Oil Company ad

(Any guesses on the cost of gas in '48?)



50 YEARS AGO..... in 1958

The 26 Page Programme from 1958 shows  
COX & BOX (a 3 character/1 act Musical)

By F.C. Burnand & A.S. Sullivan

(Premiered: April 27<sup>th</sup>, 1867)

“This was actually Sullivan’s first  
adventure foreshadowing the ...  
collaboration with Gilbert.”

And H.M.S. PINAFORE (G&S)

Presented by “The Opera Group” of

Christ Church United, Clarkson

Under the Direction of Frank B. Houston

September 24-27, 1958

Patrons (of that era) included:

Sir Richard and Lady Moon

Col. & Mrs. T.L. Kennedy, M.P.P.

Mr. & Mrs. John Pallett, M.P.

Miss Eileen Herlie (star Stratford Festival 1958)

(Information from the Programme)



40 YEARS AGO..... in 1968

PATIENCE was our featured presentation.

(The only time Clarkson has performed this show)

The 23<sup>rd</sup> Annual Production of the

Clarkson Opera Group (as we were then known)

Directed (Musically) by Jack Thomson and

Stage Directed by Warren Hughes

(Coincidentally Mssrs. Thomson (Box) and

Hughes (Cox) had collaborated earlier.)

This seldom performed G&S musical was

presented on October 17,18,19 & 20 (Matinee closing)

At the Port Credit School Auditorium.

The orchestra was comprised of members of

the (fledgling) Oakville Symphony Orchestra and

The complete production was remounted  
In Goderich (ON) on Nov. 2<sup>nd</sup> 1968.  
(CMT Touring Company!)

30 YEARS AGO.....in 1978

Following our name change to  
CLARKSON MUSIC THEATRE (1973)  
We presented A GIFT OF SONG which was  
a Concert featuring secular and show music.  
Music Director was Glenda Roskaft.  
Tickets were (an unheard of) \$3.00  
Our full-scale musical that year was  
Rodgers' and Hammerstein's  
THE SOUND OF MUSIC which opened  
Nov 3<sup>rd</sup> and ran 2 weekends until Nov 11<sup>th</sup>, 1978.  
Stage Directed by Betty Smith and  
Musical Direction by Eleanor Crisell  
with Jennifer Peace on trumpet it was  
Presented at Cawthra Park Secondary School  
where we had been performing since Nov. 1972.



20 YEARS AGO.....in 1988

Clarkson presented 3 shows including the  
Cabaret-style "Celebration '88" and  
2 full-scale Musicals by 2 well-known duos:  
Rodgers' and Hammerstein's FLOWER DRUM SONG  
And Lerner and Loewe's BRIGADOON  
The former featured Murray Ellis (artistic) and  
Tom Mitchell (music) as Directors  
Presented in April, the show introduced the  
Talents of Elaine Shimizu who perished tragically  
In an auto accident soon after our closing.  
BRIGADOON was first presented by CMT  
In 1976 and for this version we returned  
To Port Credit Secondary School.  
Music Director was Jim Bickham.  
Artistic Director: John Lukianchuk  
Tickets hit \$10.00 for the first time.



MEADOWVALE THEATRE  
November - 1998

10 YEARS AGO.....1998

Featured our first visit to the Living Arts Centre  
in Mississauga for A TRIBUTE TO BROADWAY—a  
Concert conducted by Anthony Bastianon and featuring  
The Sommerville Manor School Choral Ensemble.  
Anthony has since moved on to direct at Stage West.  
ANNIE GET YOUR GUN was our mainstage show  
Performed at the Meadowvale Theatre in November.  
Jane Simser was the Artistic Director and the  
Music Director was David Robertson. In 1816 a chapel  
was constructed at the corner of Dundas and Cawthra  
by a William Cody. The builder's namesake and  
grandson William ("Buffalo Bill") Cody, a lead character  
in AGYG was baptized in this chapel in 1846.  
From: Toronto's Lost Villages by Ron Brown.

